

ARTIST'S STATEMENT (2004)

Chu Hing Wah

A painting is a piece of diary, the whole lot of painting, would be an artist's biography. So I have been keeping my "diary" since mid-70. The first 10 years, working as a psychiatric nurse, I painted mostly the dramatic scene of mental patients, their "unusual mind" and fascinated behaviour and gestures,

The second 10 years, after retirement, I painted the life of New Territories shifting from countryside tradition to semi-city life style. Now the third 10 years, as I am getting older, Hong Kong social and the world-wide tragedies seem strike my mind sharply, so my recent works turn to be more abstract which, perhaps is "the" form of emotional expression.

一張畫是一頁日記，在畫家來說他全部的畫作應是他的傳記。

三十年來我就以這種方式來記事和感覺。

從七十年代中起我的首十年，當我護理於精神科醫院，大部份的畫作都是描述精神病患者之內心世界和他們戲劇性般的異行為。跟著退休後之十年，享受新界鄉村生活，也因此描畫村民的優閒和醇樸。而近年來受到本港及國際上之悲難衝擊，開始了一系列之抽象畫。總覺得這本能透徹地表達悲痛之感覺。

© 朱興華 2004.