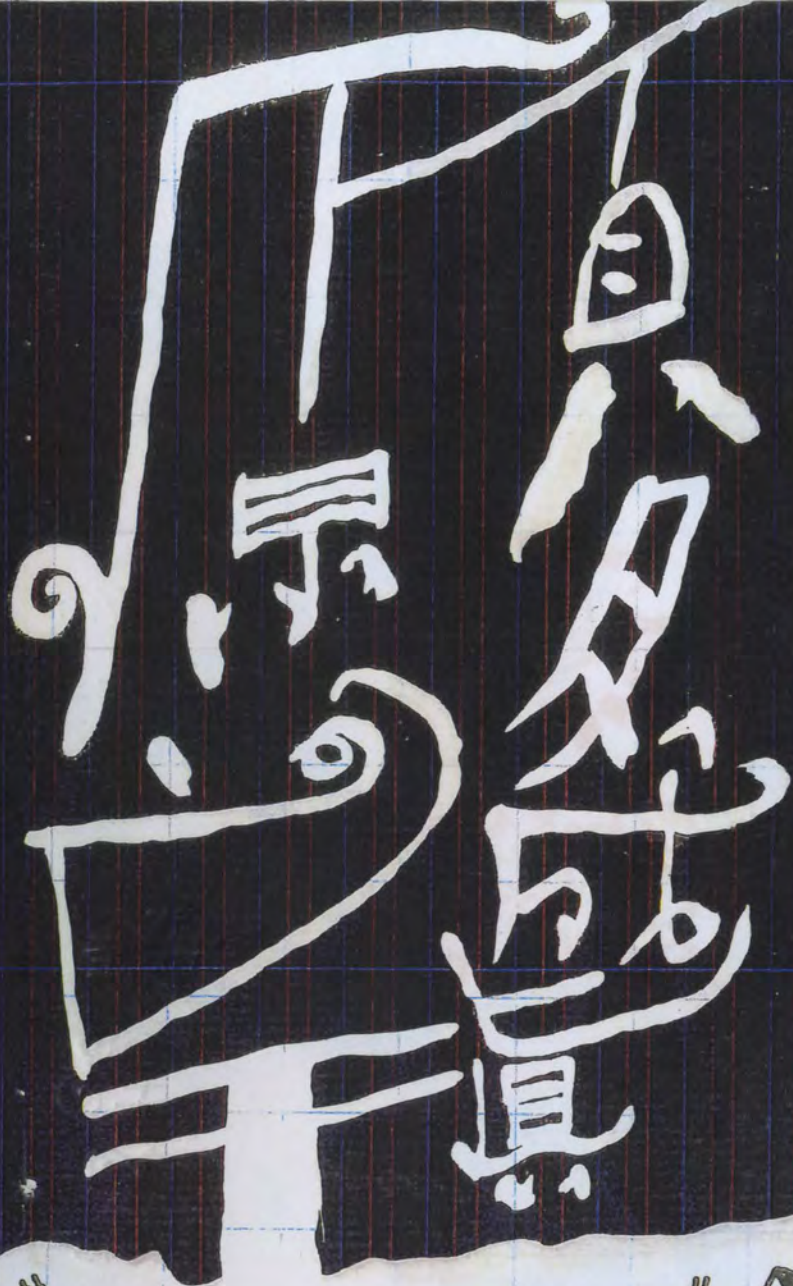




"Dream come TRUE" 
April 2014 JULY 2015

MAN- HO

creativity happens —
spontaneously.
attention.

Because it involves you,
you're implicated and so is
everyone else.

Everything (and everyone)

is connected.

We are all already taking

part in the — Dance

Those tadpoles are now crawling

and leaping.

That frog is now — a prince,

or maybe a king.

Who is behind the mask?

It's you — and everyone else as well.

Here comes everybody —

We are all one.

We are all one.

David Clarke

2014

KWOK MAN- HO

here
now
creativity happens —
spontaneously.
Pay attention!

Because it involves you,
you're implicated and so is
everyone else.

Everything (and everyone)

is connected.

We are all already taking

part in the — Dance

Those tadpoles are now crawling

and leaping.

That frog is now — a prince,

or maybe a king.

Who is behind the mask?

It's you — and everyone else as well.

Here comes everybody —

We are all one.

We are all one.

David Clarke

2014

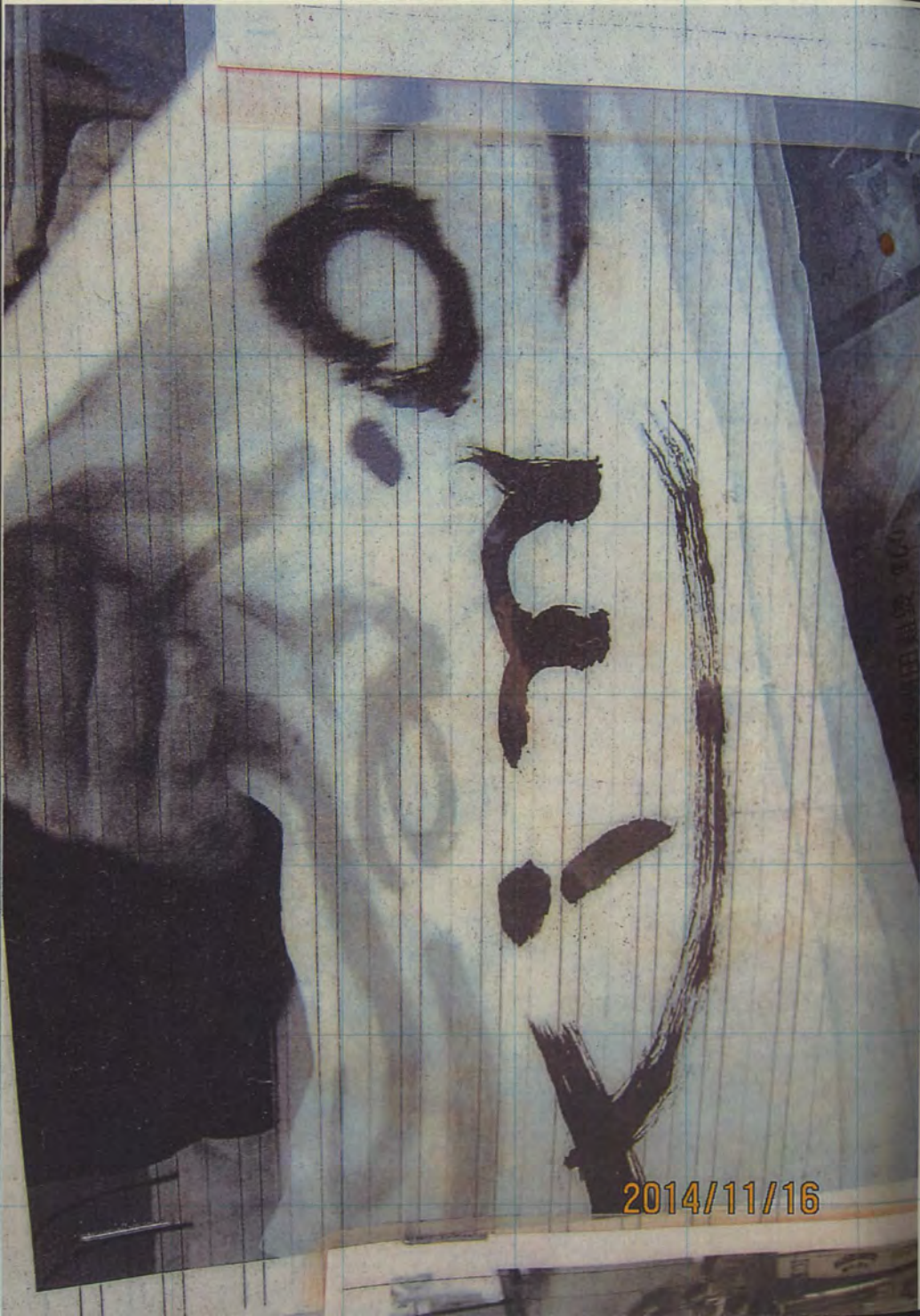
2014/11/16

David
Clarke

David
Clarke
2015



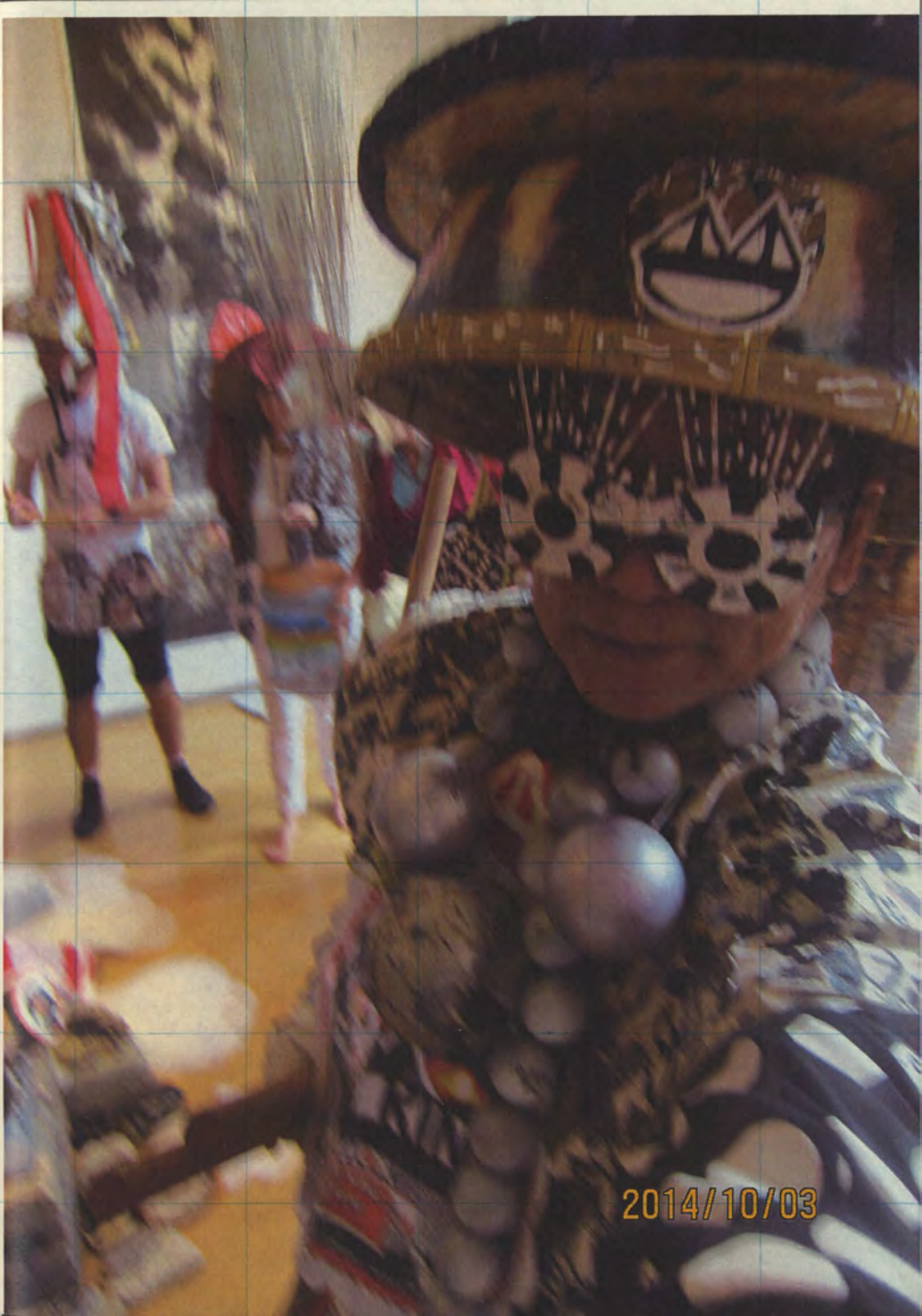
King
David



2014/11/16



2014/11/17



2014/10/03



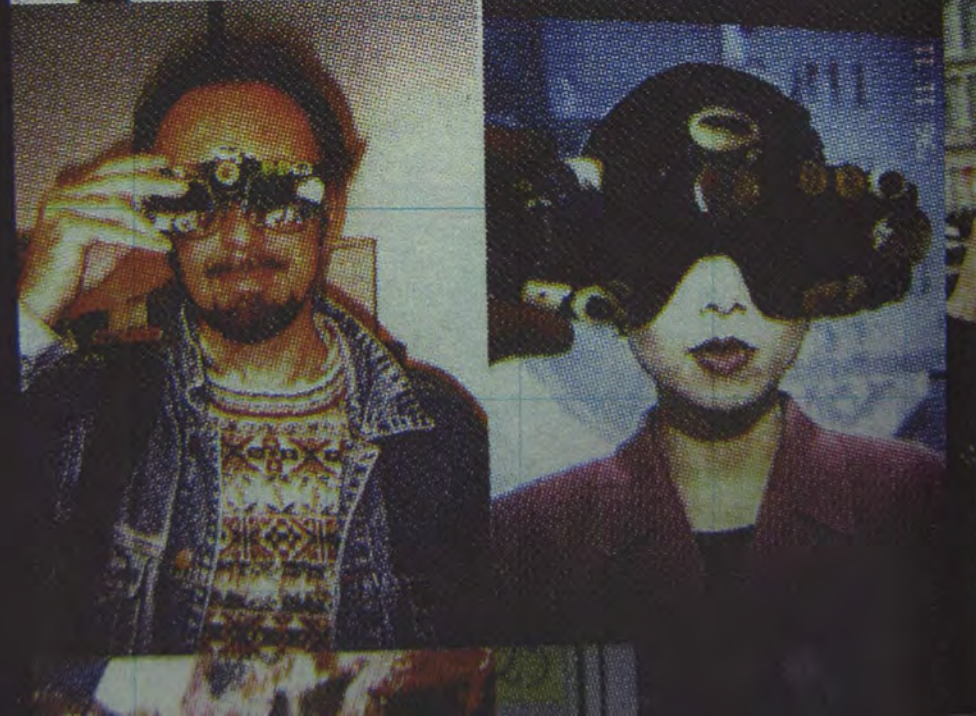
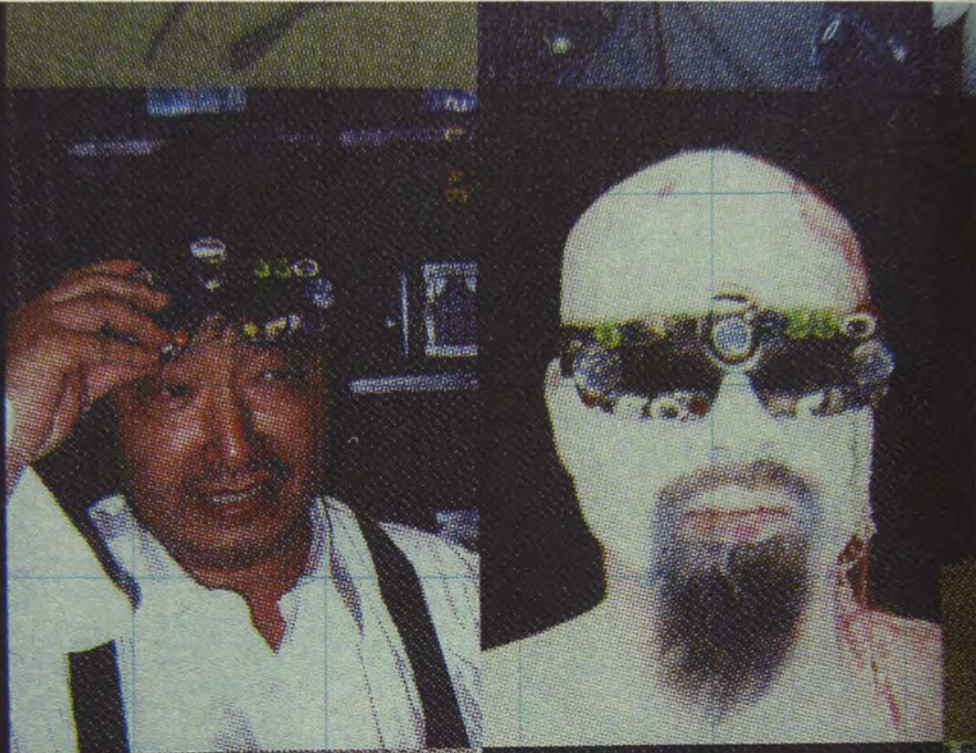
2014/11/17



祈大衛 (David Clarke)

作者簡介

是香港大學藝術學系的副教授。他在 1983 年獲倫敦大學葛韜藝術學院頒發博士學位，1986 年移居香港。他的著作有：《現代藝術圖介》(倫敦，1987 年)；《東方思想對戰後美國繪畫和彫塑的影響》(紐約，1988 年)；《藝與地：從香港觀點看藝術文集》(香港，1996 年)；《現代中國藝術》(牛津，2000 年)；和《香港藝術：文化與非殖民》(倫敦，2001 年)。



22/07/2015



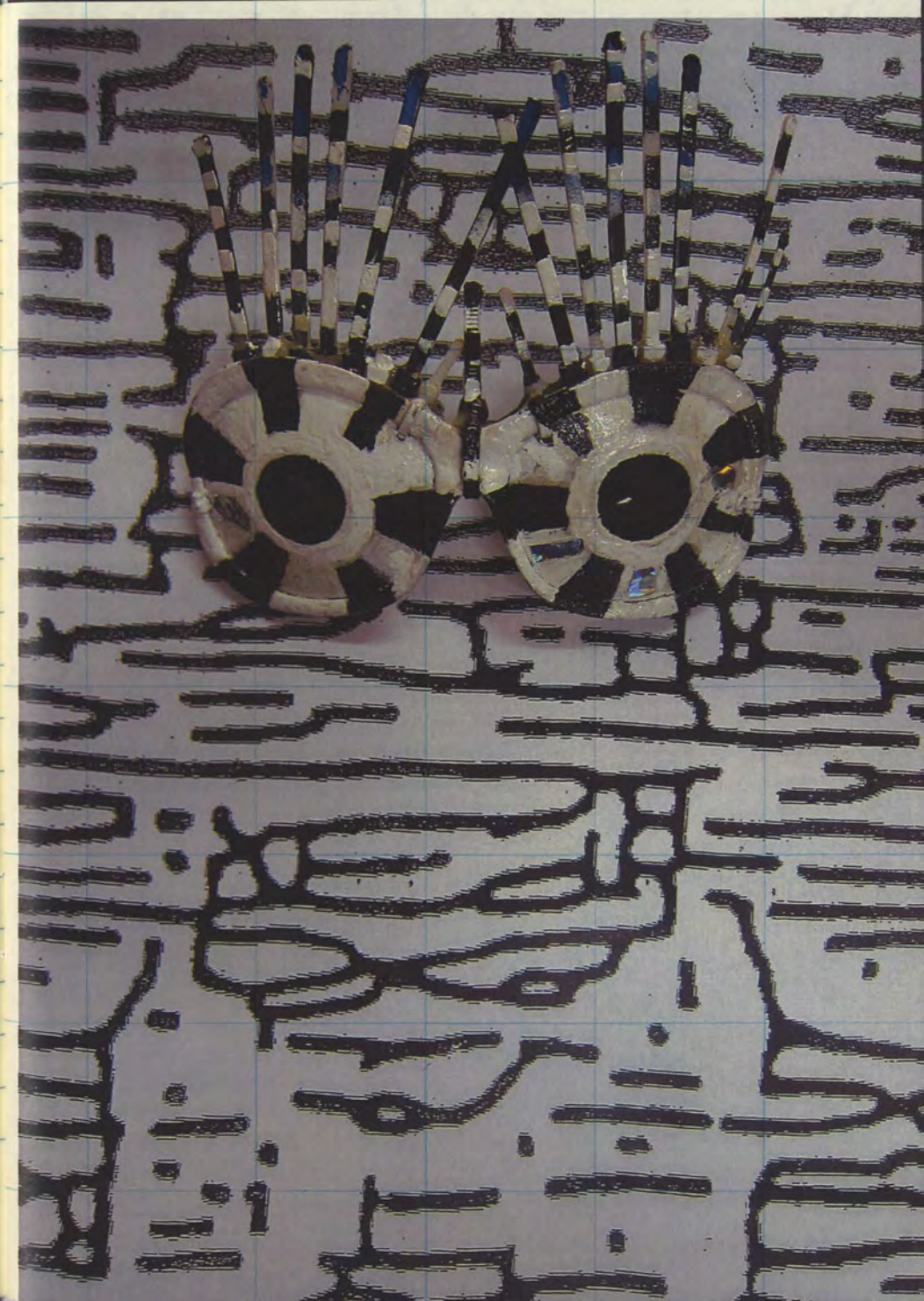
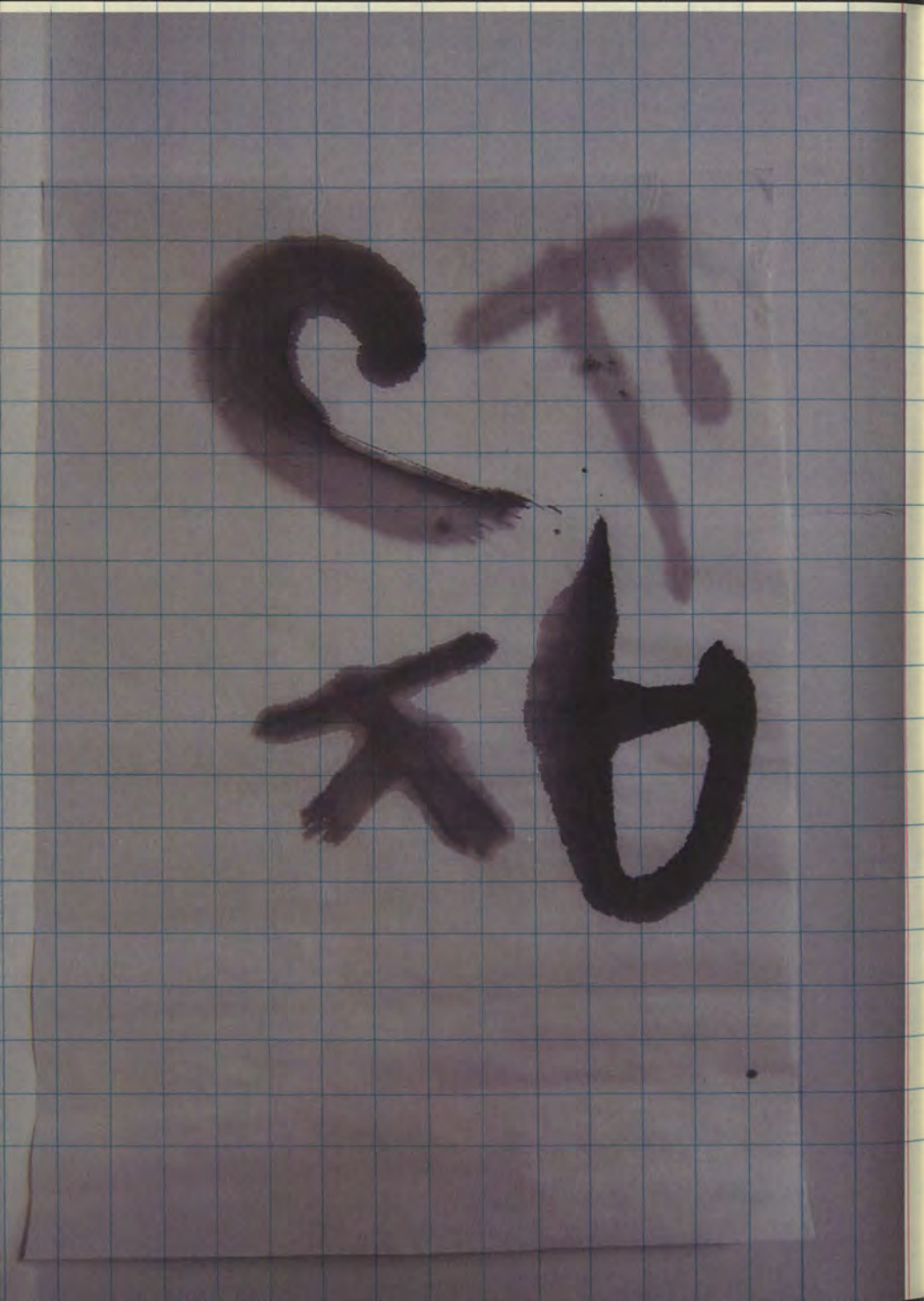
22/07/2015

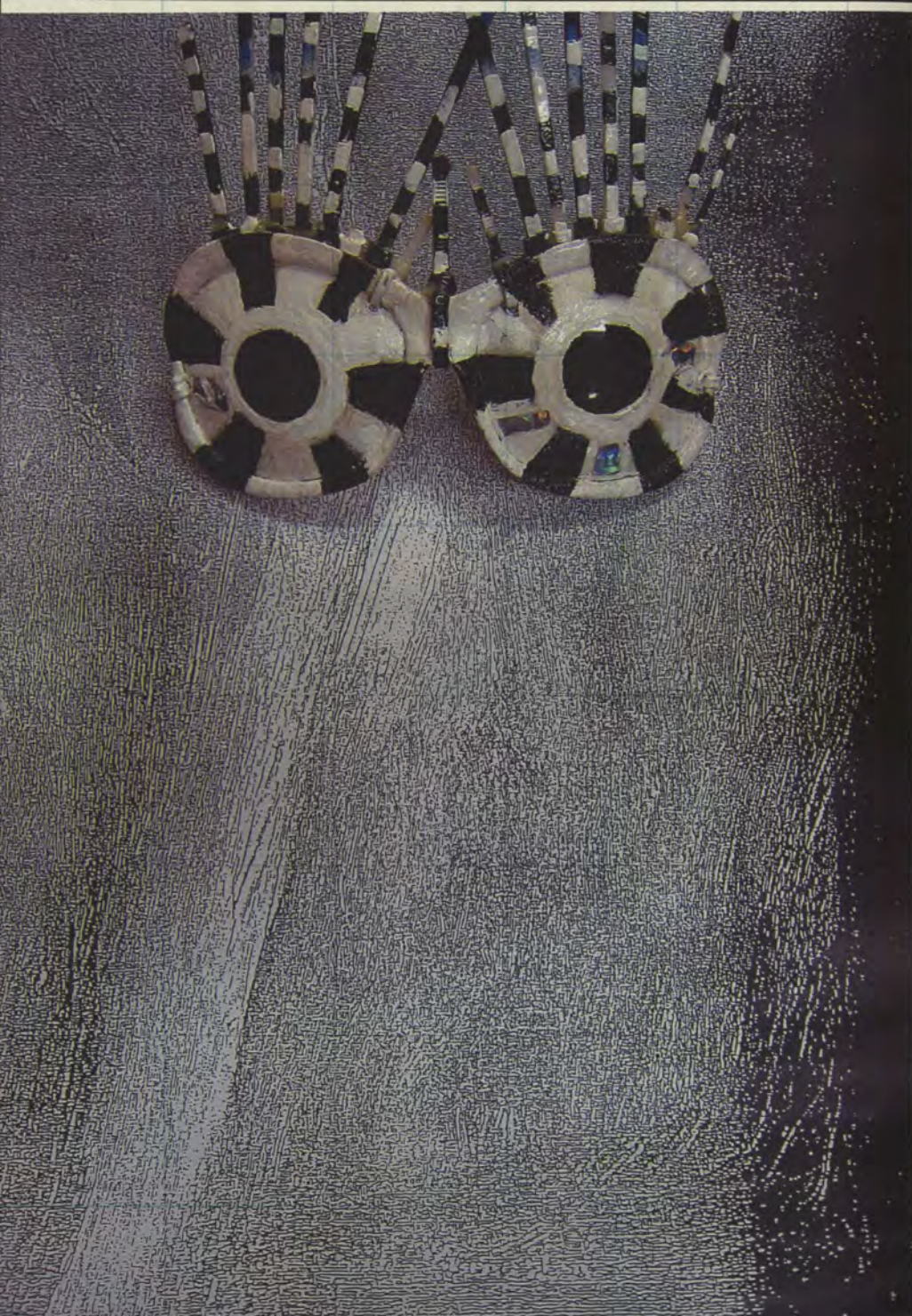


22/07/2015









FILES

THE CHARLES IN HONG KONG AFTER
WITH FLAG WENT DOWN FOR THE
TIME, BUT BEFORE THE CHINESE FLAG
WAS (I)

THE CHARLES IN HONG KONG AFTER THE
IN FLAG WENT DOWN FOR THE LAST
AND BEFORE THE CHINESE FLAG WENT
(II)

N ELIZABETH ON A HONG KONG
26 KING

NAME

ST

AND I'VE NEVER MET WHO HAS THE SAME
NAME AS ME (II)

(II)

(VII)

(X)

(VI)

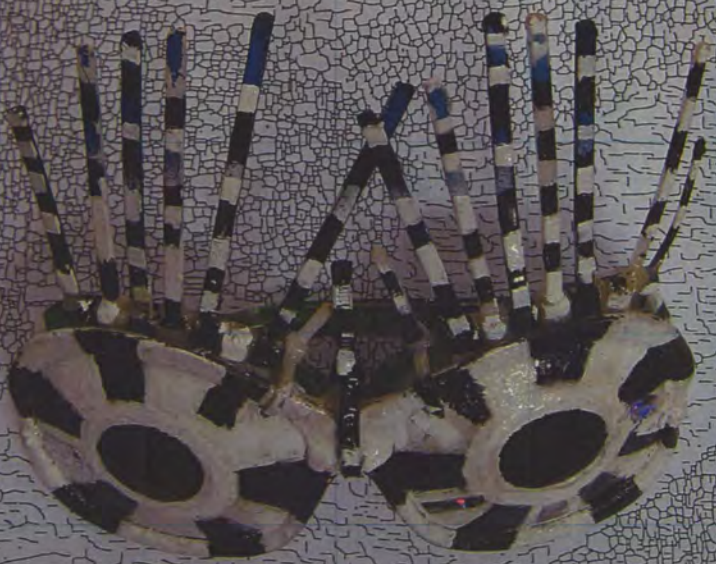
(16) SCHOOL PHOTO

(12) MR. SOTHERBY

(18) ABRAHAM LINCOLN

DAVID CARP

2014/11/16





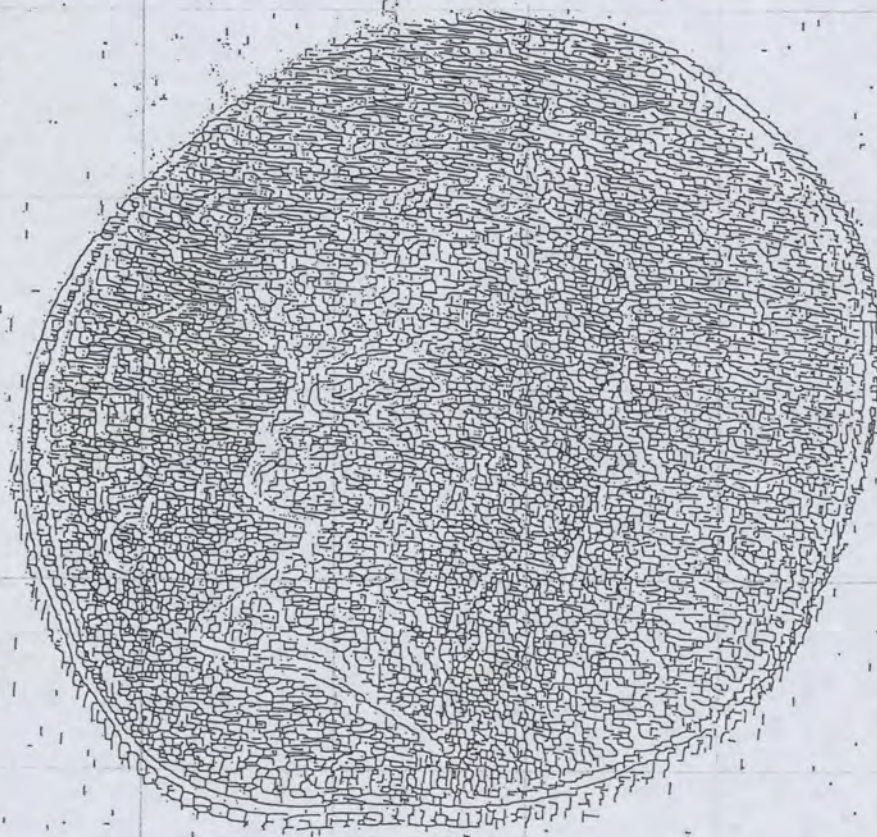
2014/11/16

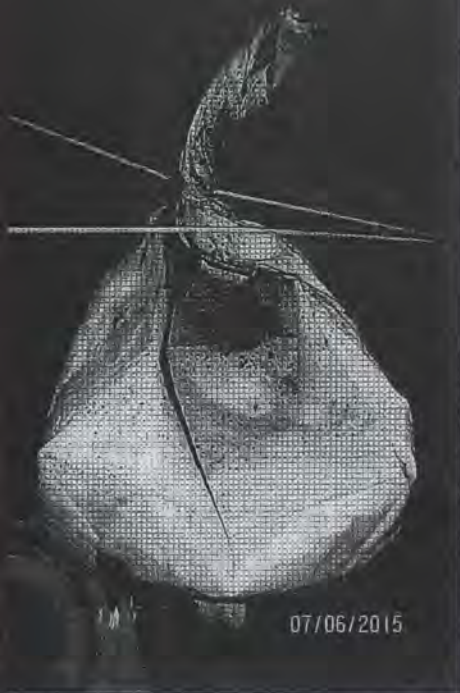


2014/11/16



2014/11/16





07/06/2015



07/06/2015



07/06/2015



07/06/2015



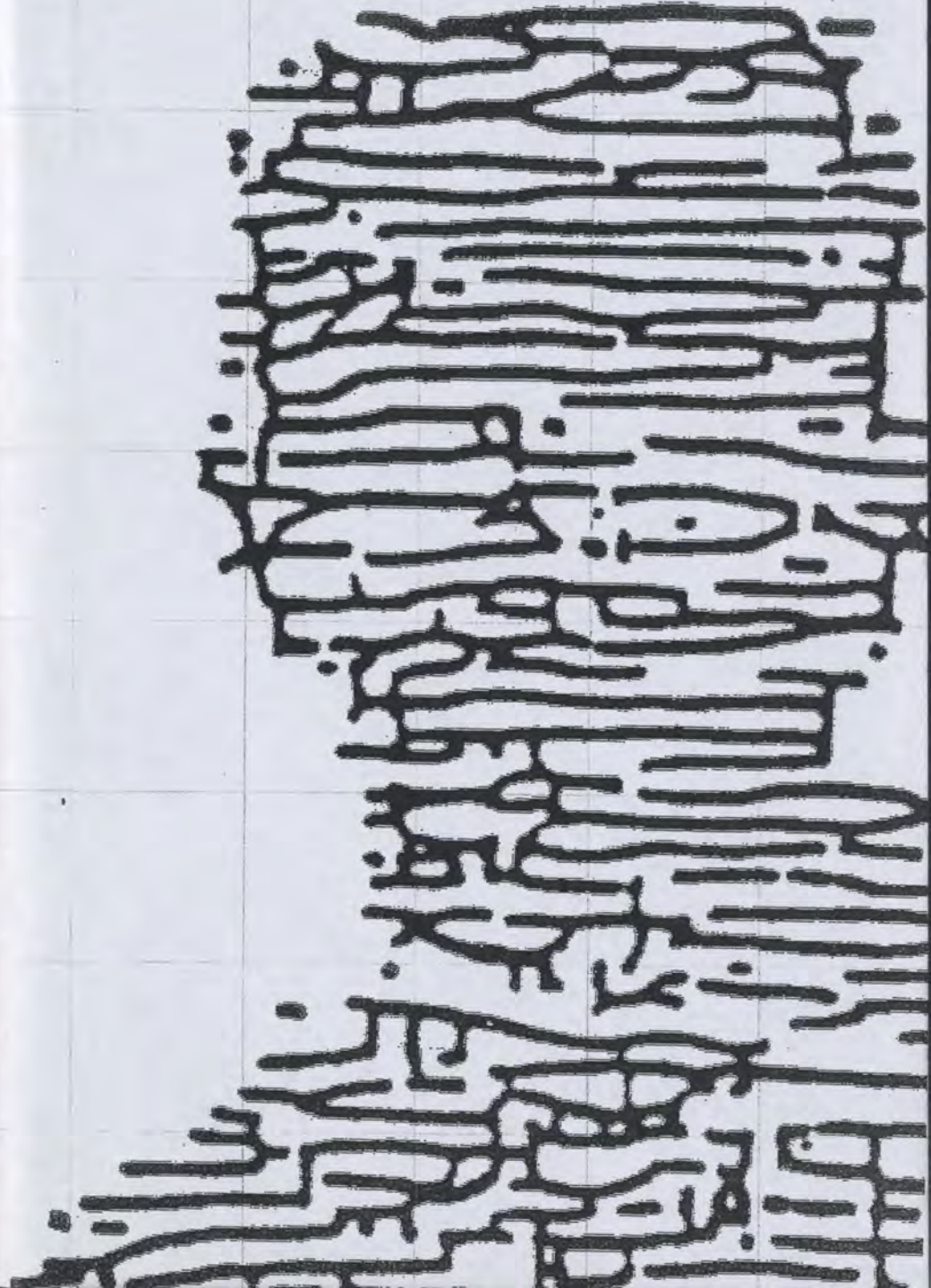
his dialogue in mind. All were produced using a method I
multiple generation photocopying of the same image until it
something new, often taking on a 'hand-made', linear look.

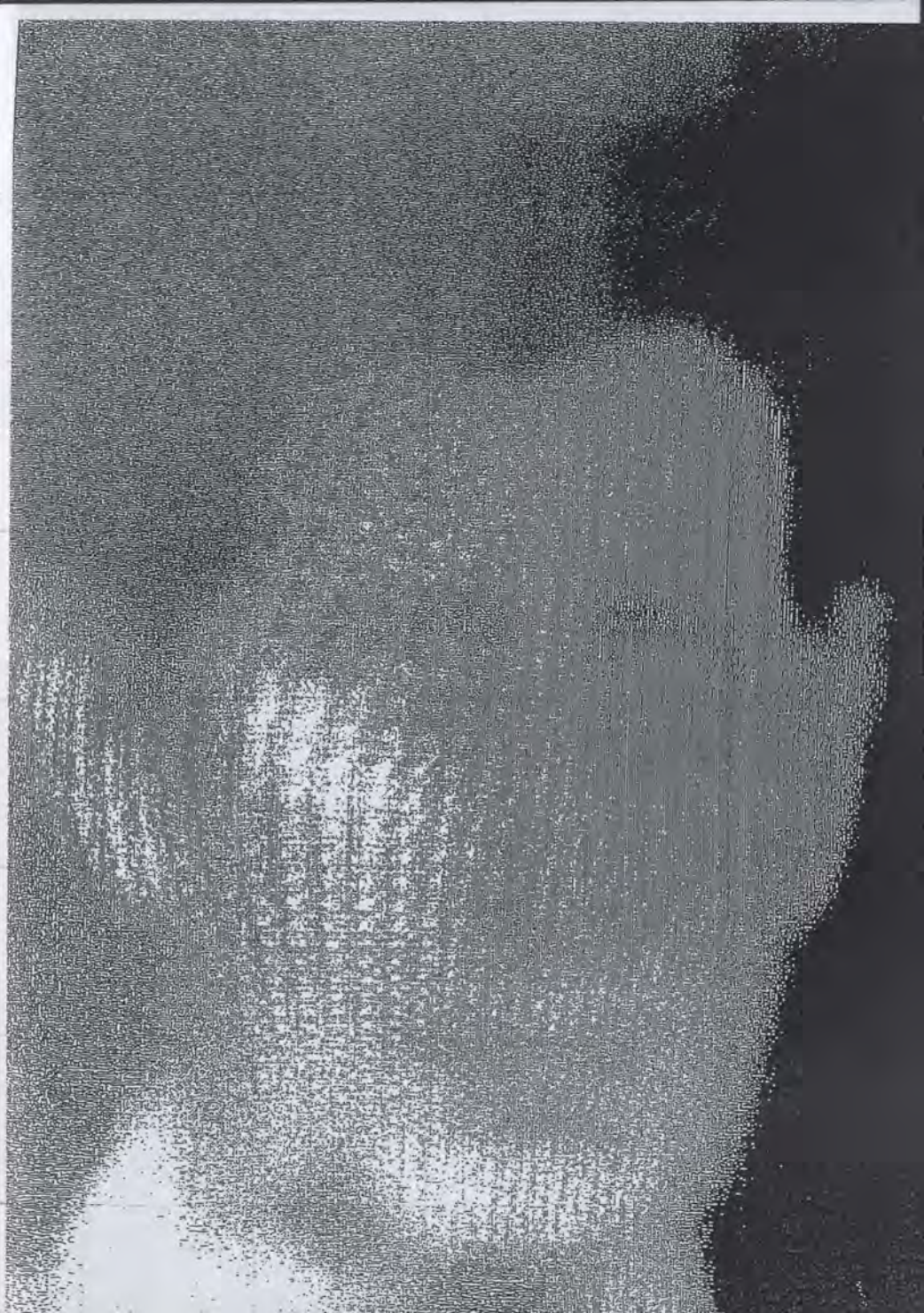
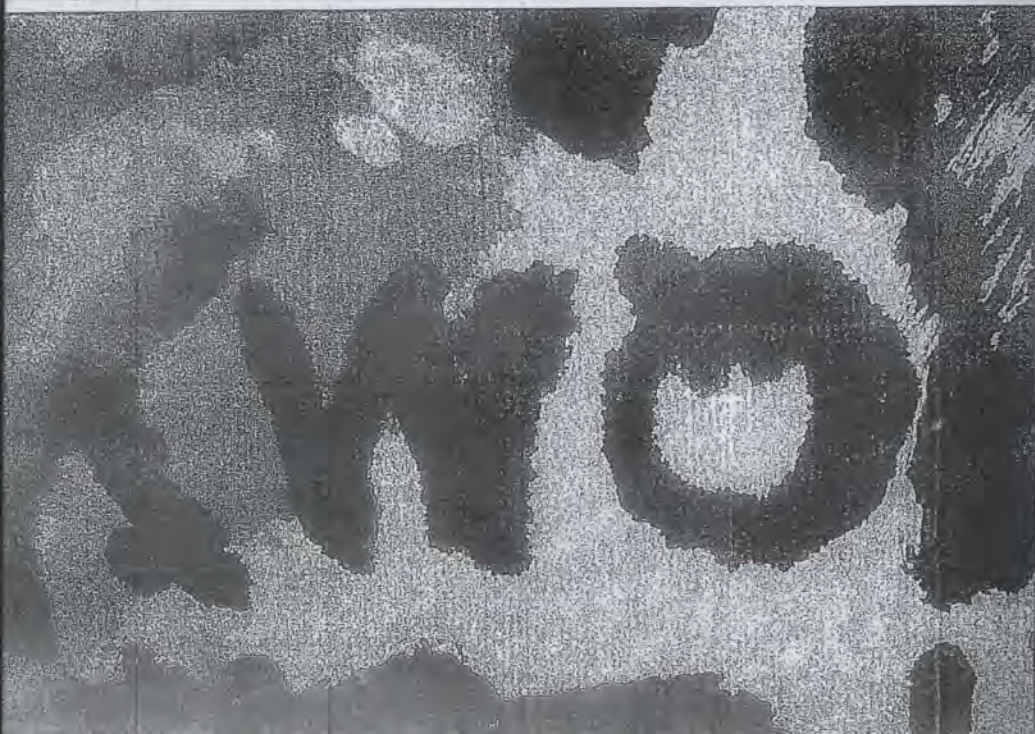
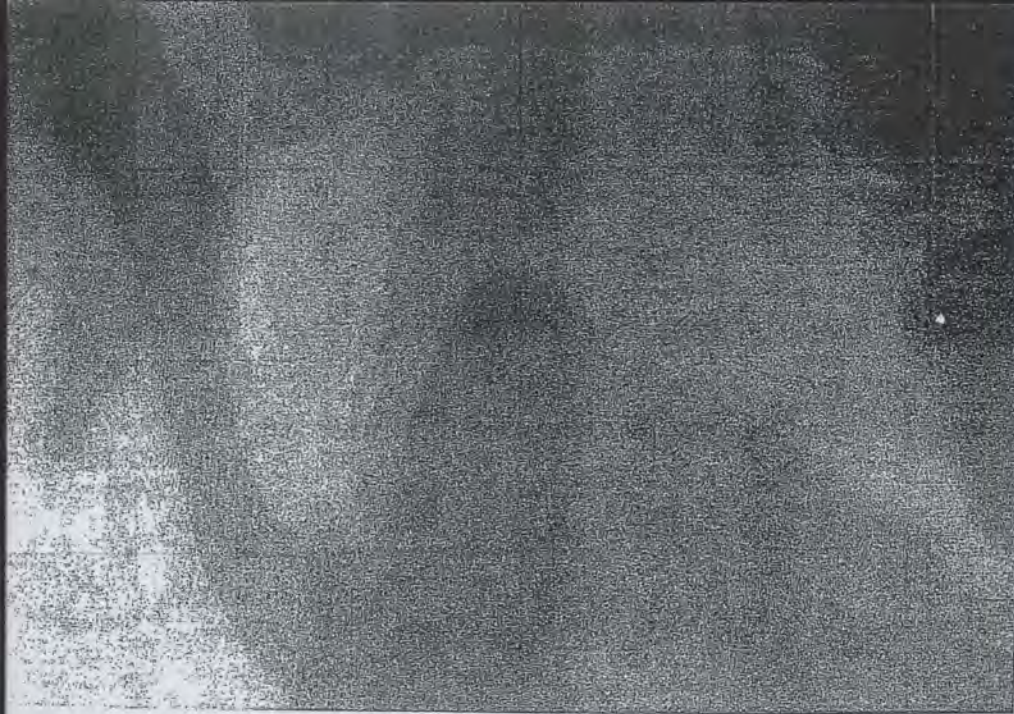
isting images I selected were some related to money - an
Elizabeth from a colonial era (but still legal tender) along
trait of Abraham Lincoln from the US five dollar banknote,
lated to an ongoing project involving images of people with in
yme that I've never met - an investigation of the notion of
aw images were details from old master paintings and also
ce Charles taken from a screen capture image of him during
and an ceremony in the period after the British flag had
British national anthem had stopped playing) but before
ao been raised (and the Chinese national anthem had
am interested in this in-between moment of the transfer of
er Hong Kong and these works are part of a larger project Ham
it which I have called 24 June 1997 after an imaginary
day' between the last date of British rule (30 June 1997) and
Chinese rule (1 July 1997). A video of Prince Charles which
ject can be found on my 'Solubleshark' YouTube channel

Wok Mang Ho my images I received a number of calligraphic
mostly concerning the collaboration itself. I was requeste
em and given permission to do whatever I liked to them. Th
ong Chinese tradition of friends writing calligraphy on each

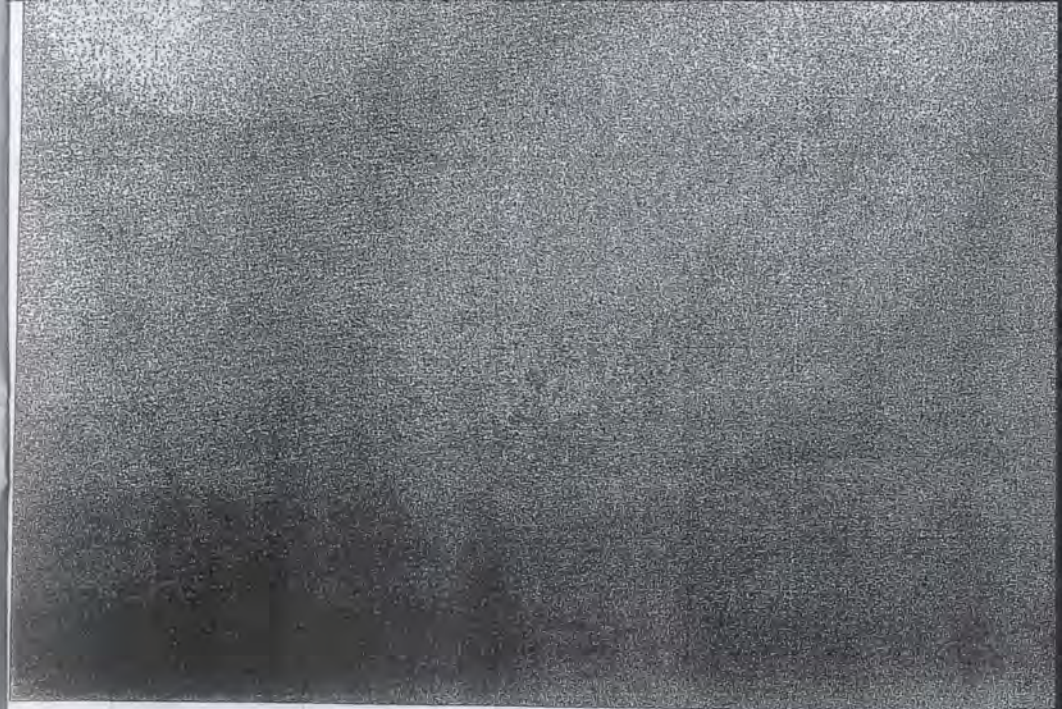
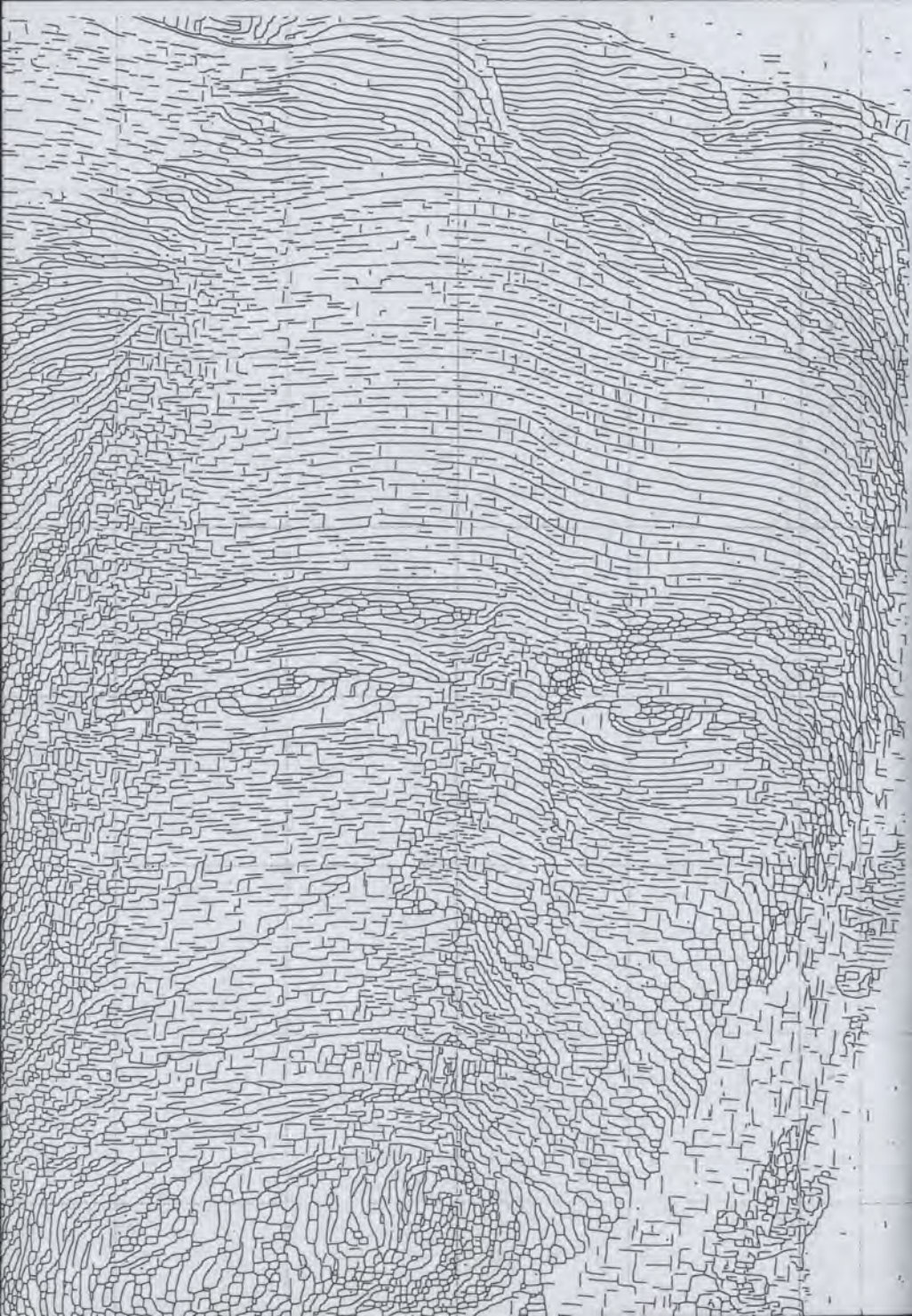
22/07/2015

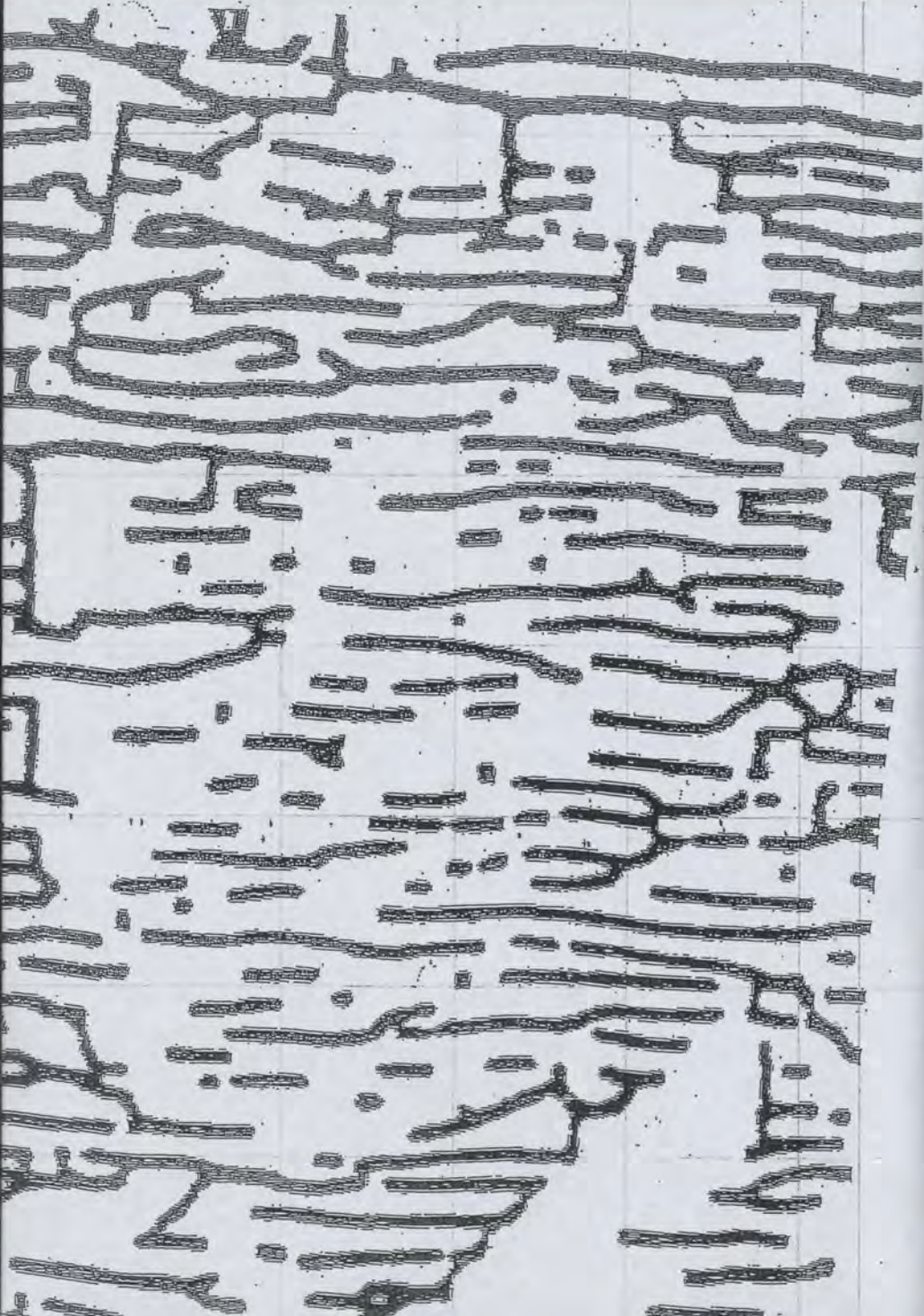
dialogue in mind. All were produced using
le generation photocopying of the same image
something new, often taking on a 'hand-made', li
ng images I selected were some related to m
Elizabeth from a colonial era (but still legal te
of Abraham Lincoln from the US five dolla
d to an ongoing project involving images o
that I've never met - an investigation of th
images were details from old master pain
taken from a screen capture image
in the period after the
am and stopped
Chinese nation
22/07/2015 men
am interested in
se works are part of









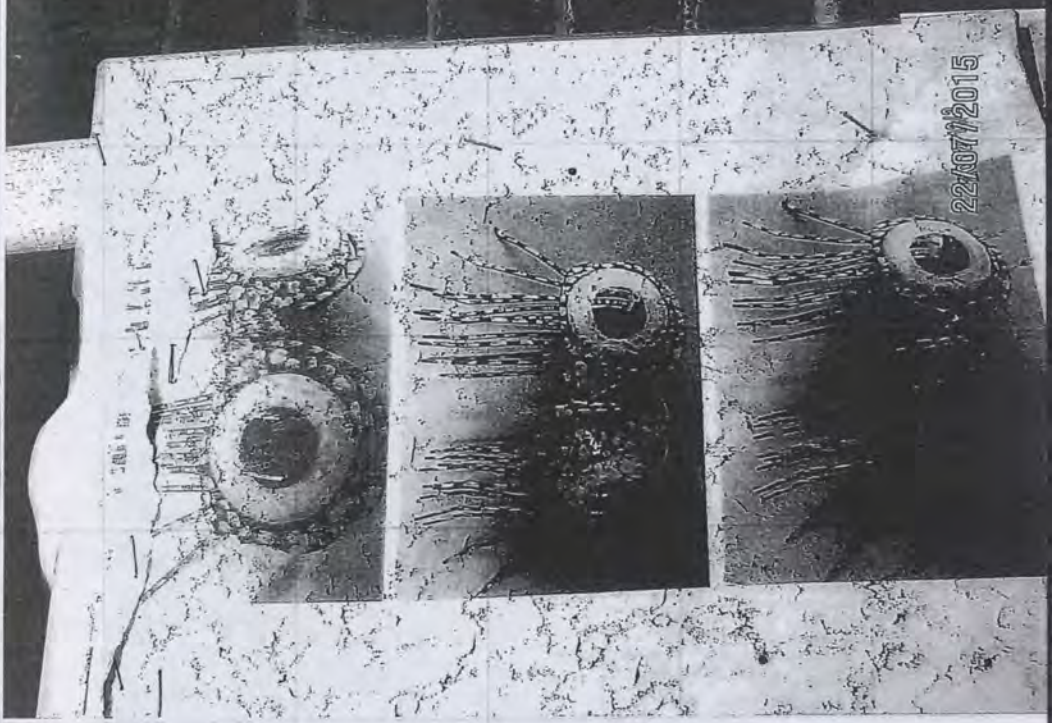


Hong Kong and those works are part of a series which I have called '31 June 1997 and the end of the day' between the last date of British rule and the start of Chinese rule (1 July 1997). A video of this series can be found on my 'Solubleshark' website.

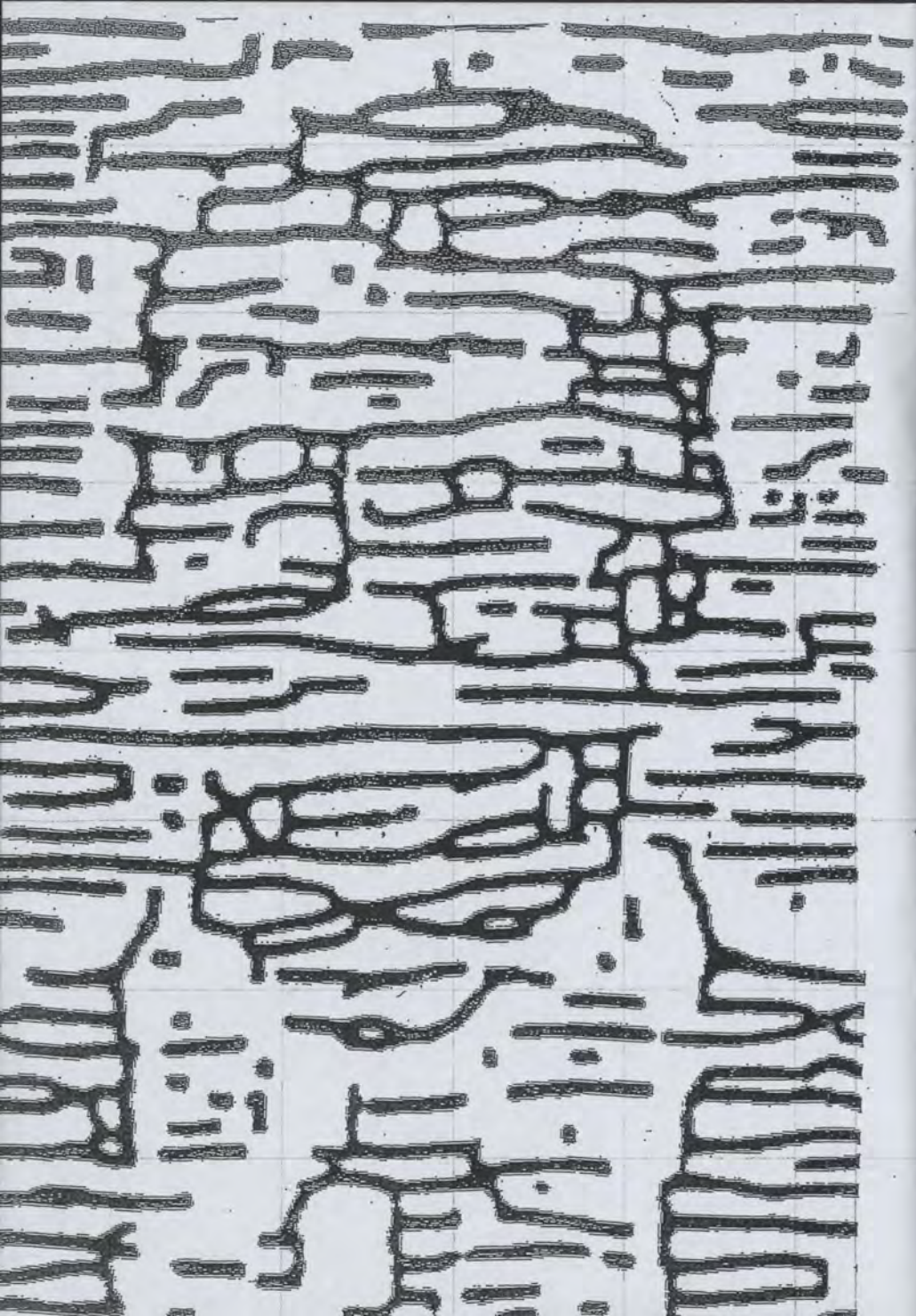
With the 'Mang Ho' my images I received a lot of feedback mostly concerning our collaboration it was very good and given permission to do whatever I wanted. I am a Chinese tradition of friends writing and painting.



22/07/2015



22/07/2015



祈大衛 (David Clarke)

作者簡介

是香港大學藝術學系的副教授。他在 1983 年獲倫敦大學葛紹藝術學院頒發博士學位，1986 年移居香港。他的著作有：《現代藝術圖介》(倫敦，1987 年)；《東方思想對戰後美國繪畫和彫塑的影響》(紐約，1988 年)；《藝與地：從香港觀點看藝術文集》(香港，1996 年)；《現代中國藝術》(牛津，2000 年)；和《香港藝術：文化與非殖民》(倫敦，2001 年)。

藝術與本土

基於篇幅上的限制，本書選錄我的藝術評論書寫，旨在表徵我介入於詮釋香港視象藝術的整個時期。我早期所寫有關在香港的藝術的文章，以英文出版的《藝與地：從香港觀點看藝術文集》(香港大學出版社，1996 年)有較為完整的記錄。但是，在這裏的文章，大多數還是第一次以中文翻譯的形式發表。我只挑了較為簡短的文章，部分的原因是希望能夠涵蓋多一些種類。有興趣閱讀更為詳細討論的讀者，請看《香港藝術：文化與非殖民》(倫敦列信書局，2001 年)。

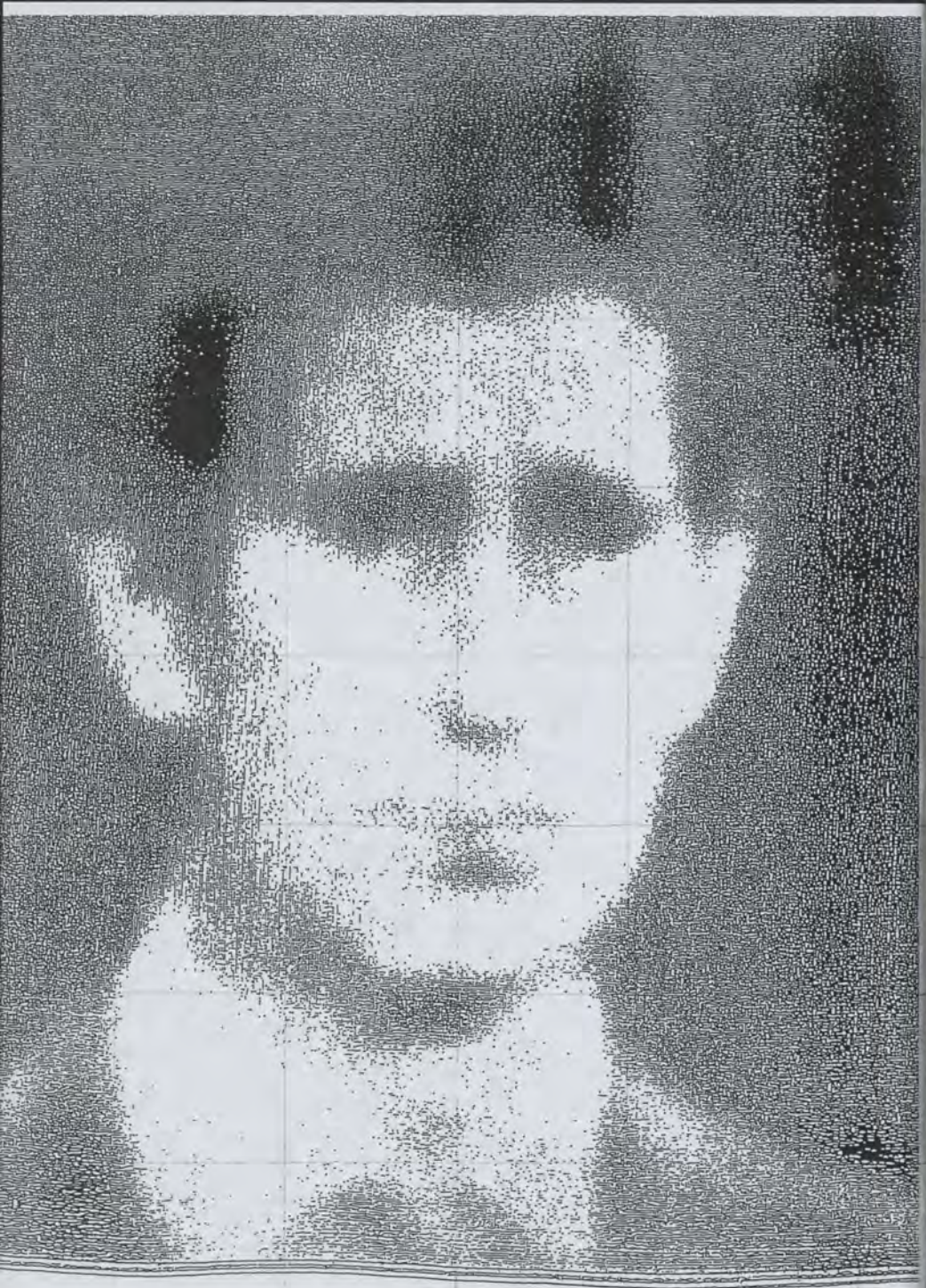
David Clarke
Dialogue

through
Images
with
KWOK
Frog King's
KWOK

KWOK

Frog King's
Museum
April
2014
Cattle
Depot
KWOK

2014/11/16



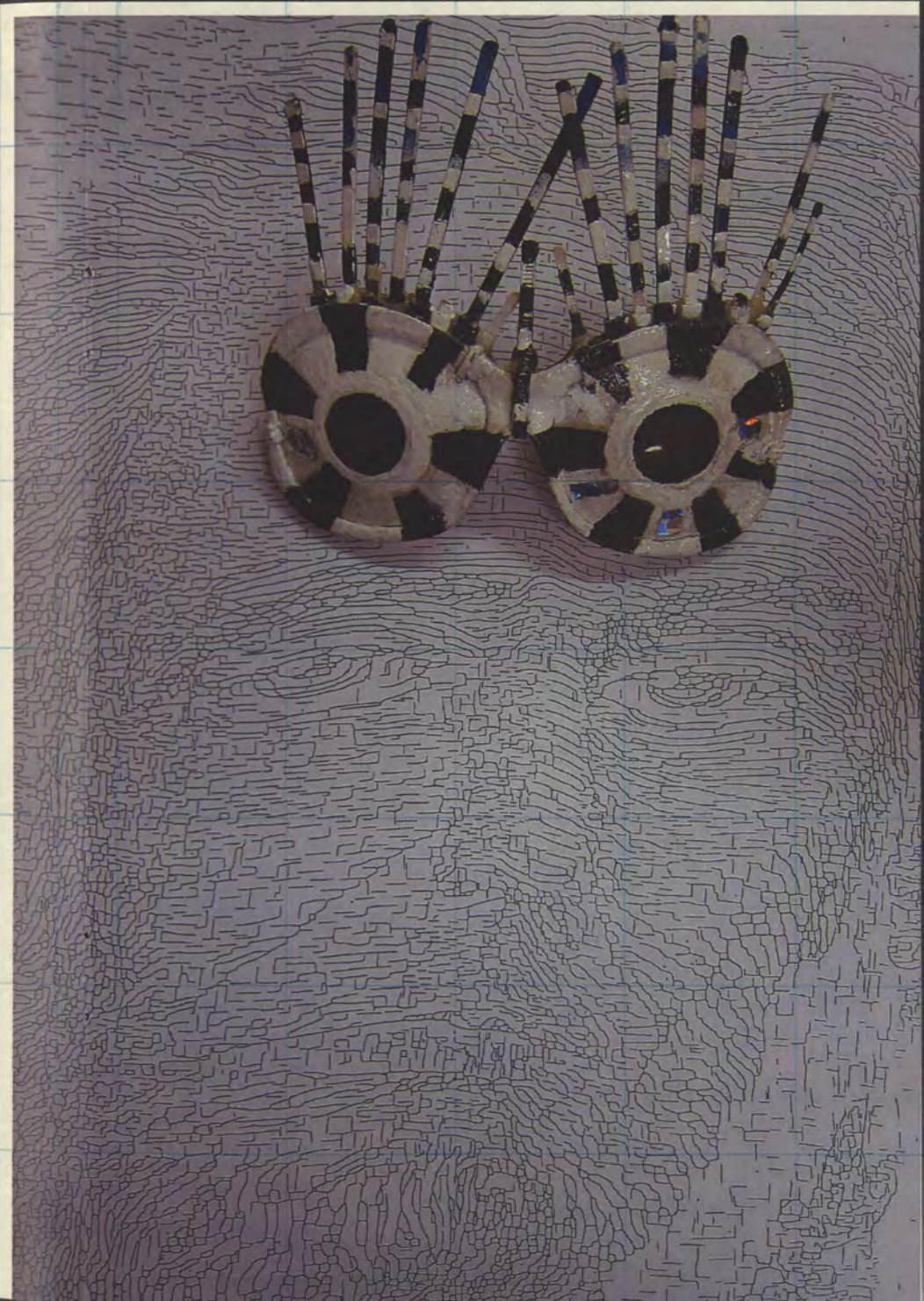


2014/11/16

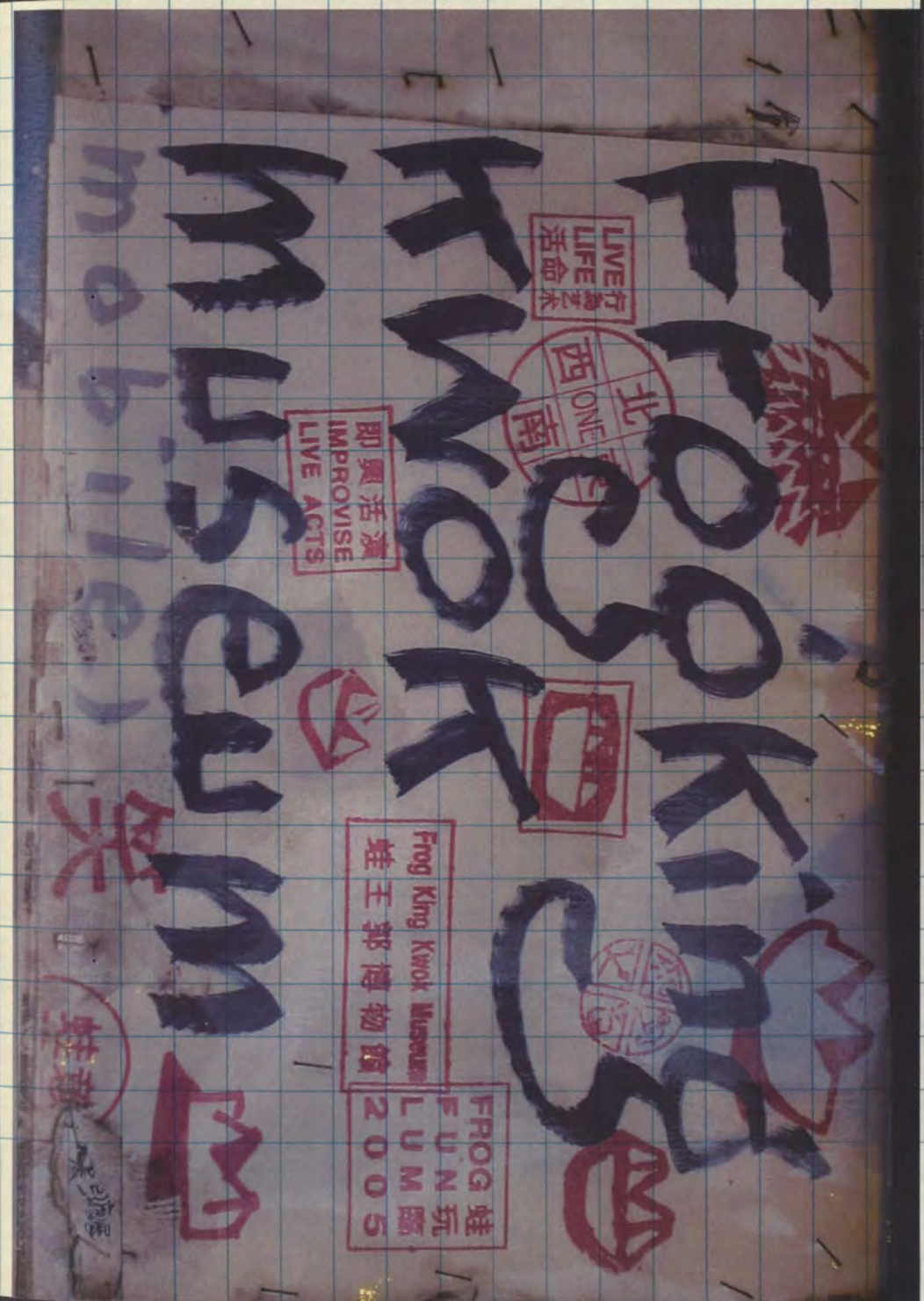


through

2014/11/16







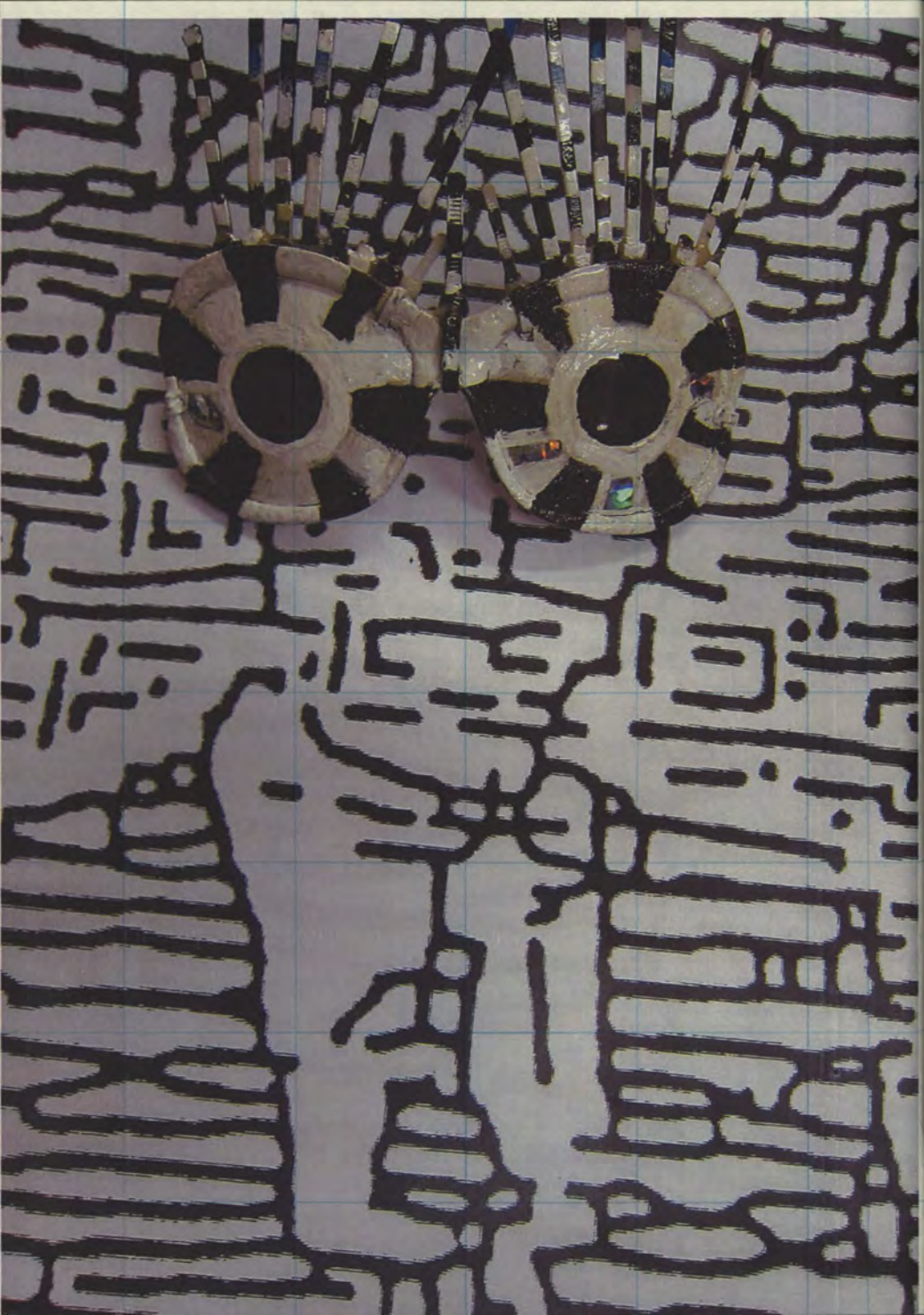
LIVE LIFE 行遊玩
活命

北
ONE
南

即興活演
IMPROVISE
LIVE ACTS

Frog King Kwok Museum
蛙王郭博物館

FROG 蛙
FUN 玩
LUM 臨
2005







22/07/2015



22/07/2015



蛙王博物館

Frog King Museum

22/107/2015

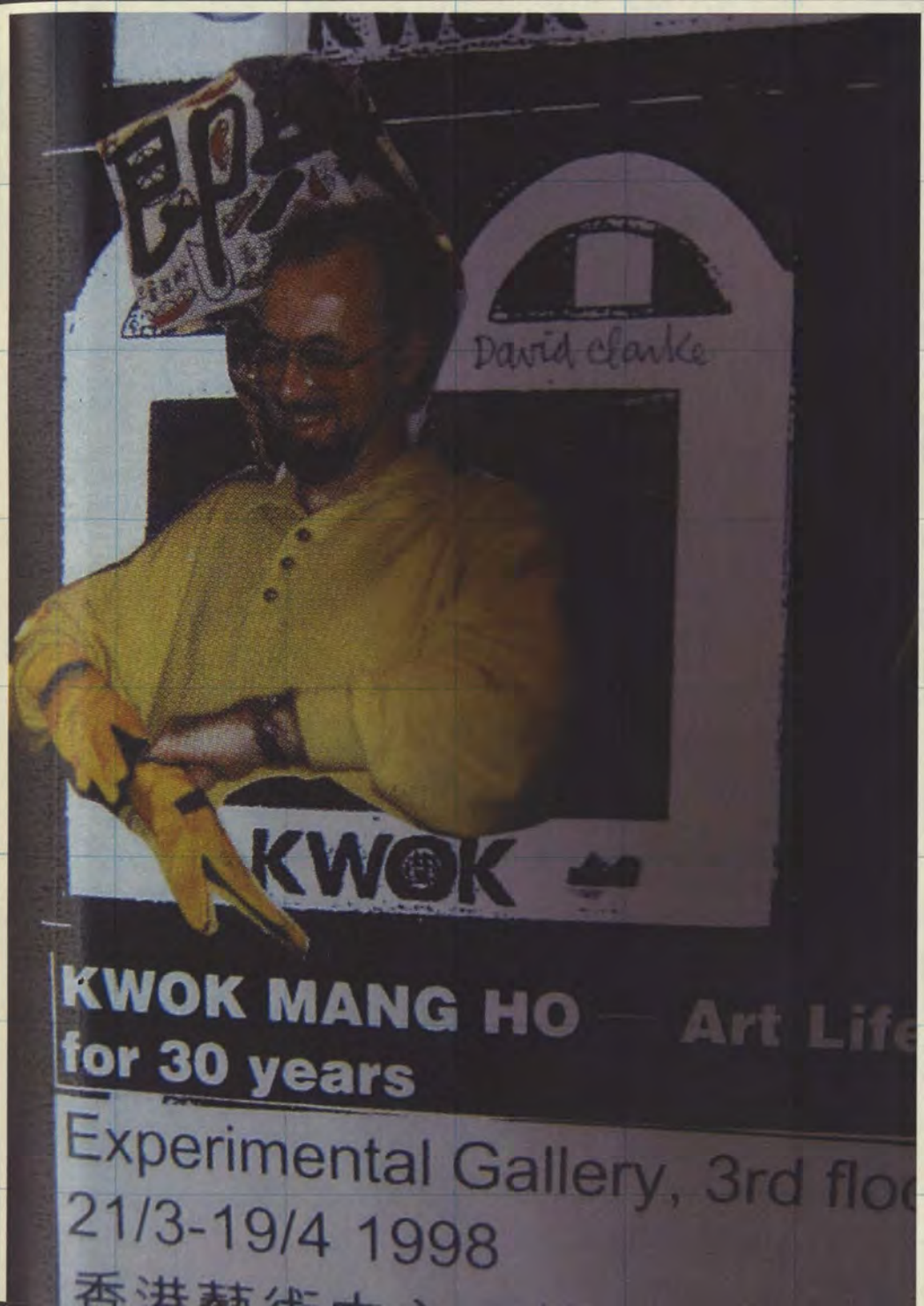
KWOK MANG HO
 here
 Creativity happens —
 Pay attention! spontaneously.
 Because if involves you,
 you're implicated and so is
 everyone else.
 Everything (and everyone)
 is connected.
 We are all already taking
 part in the Dance
 Those tadpoles are now croaking
 and leaping.
 That frog is now a prince,
 or maybe a king.
 Who is behind the mask?
 It's you — and everyone else as well.
 Here comes everybody.
 We are all one,
 we are all one.
 David Clarke
 2014

KWOK MANG HO
 here
 Creativity happens —
 Pay attention! spontaneously.
 Because if involves you,
 you're implicated and so is
 everyone else.
 Everything (and everyone)
 is connected.
 We are all already taking
 part in the Dance
 Those tadpoles are now croaking
 and leaping.
 That frog is now a prince,
 or maybe a king.
 Who is behind the mask?
 It's you — and everyone else as well.
 Here comes everybody.
 We are all one,
 we are all one.
 David Clarke
 2014

22/107/2015



22/07/2015



KWOK MANG HO — Art Life
for 30 years

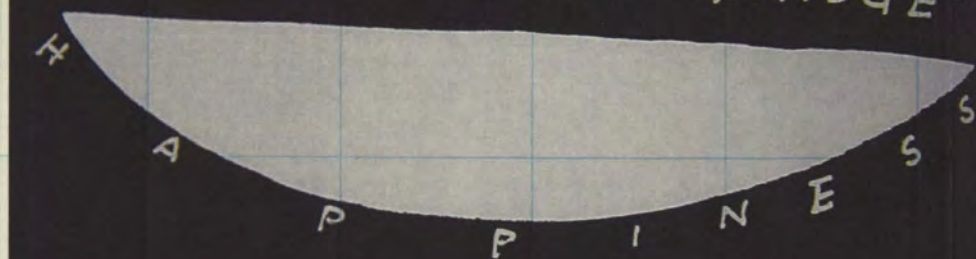
Experimental Gallery, 3rd floor
21/3-19/4 1998

香港藝術中心

WEST FROGGY EYE

EAST FROGGY EYE

"THE CROSS CULTURAL BRIDGE"



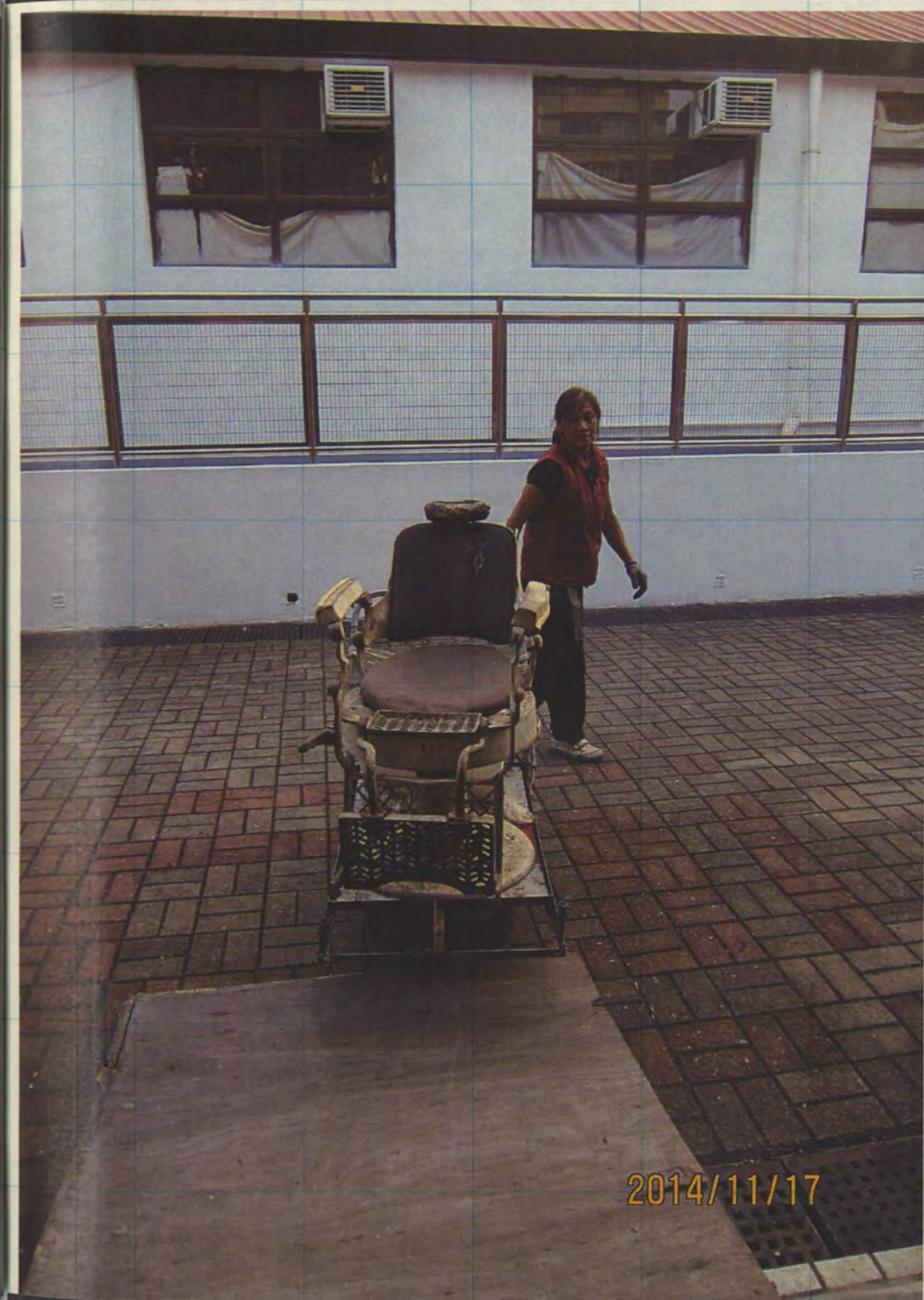
FROG CONCEPT 蛙之意念

a sail Boat

HAPPINESS

1986







2014/11/17



2014/11/16



2014/11/16

David Clarke

對話

Dialogue with

Frog King Kwok

蛙王郭

Cattle Depot
Artist Village

Frog King Kwok
Museum Project

2014 2015
one of a kind
Artist Book

March 19, 2007
19:17



David Clarke

2014

2015