ARTIST'S STATEMENT (2003)

Leung Mee Ping

To me, art comes from what we experience in life. It is there to foster a interrogation on different aspects of our life through life itself: the absurdity of being, the loss of humanity in scientific thinking, cultural identity crisis, man state of being in consuming situation, the deceitfulness of culture, derangement of roles, and the alienization of unity or diversity.

My works mediate on everyday life itself through experience of daily life.

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