

## **ARTIST'S STATEMENT (2004)**

### **Lam Wai Kit**

My works are mainly in photography, video art and sounds. My research topics included the construction of identity and the questions of existence. I concern about the relationship between individuals and surrounding circumstances; and try to reconstruct images in order to search for the notion of identification.

Many of my works are in diptych form (both in photography and video art). They represent the transitions between different times and occasions. On the other hand, they also suggest different incidents which happen at the same time, no matter whether they are at the same place or not. The interplay of the juxtaposition is not only a description of each other; they also denote the complicated relationship between individuals and surrounding circumstances.

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