

ARTIST'S STATEMENT (2003)

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To create meaning works, an artist has to have driving curiosity, being obsessive. An artist is very focused, practice art non-stop.

Craft is as important as the concept itself. The craft allows the photographers to express as brush stroke utilized by painters. Photography has an unfortunate close relationship with mechanic of camera. Many people use cameras but do not know how to take meaningful photographs. The craft aspect of photographs is often diminished as being "too focus on technique". There are "photographers" proudly announced that they do not know how to focus the camera. What would painters do if the painters do not know how to use the paint brush. Creating art works is both craft and concept. An out of focus and dark photograph does not make the work an art piece.

Life is full of unpleasant surprises. Life is full of suffering. Life is too long for its own good. I do not do photographs of adverse human condition, I do not do photographs of adverse social condition. I do not do photographs of depressing subject. I do not follow trends, I do what I do. I do not know whether I am a fine art photographer or not, whether I am artist or not. I just continue to produce works as long as I can drive myself.

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