

ARTIST'S STATEMENT: ON COLLAGE WORK (2003)

Eddie Lui

My painting-mounting technician became so displeased with my way of lavishly applying gouache and ink on paper, some thirty years ago. Because he claimed the overdose of my thick watercolour paints polluted his brushes and worktop. I therefore decided to explore the skills and possibilities of gluing large pieces of handmade paper on to the stretched canvas. I became so much drawn into the craft, and somehow am still very fascinated by the non-painterly and textural effects so generated through the collage techniques. I am still exploring.

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