

ARTIST'S STATEMENT (2004)

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I am particularly indulged in the positioning of the landscape and making of the tension created therein to trigger off association in thoughts. I hope that the visual space created on the canvas is the representation of a definite mental space.

我偏愛為畫中的景物經營位置，使它們在互相牽引中誘發出聯想。我期望畫面的視覺空間就是一個心靈空間的具體呈現。

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