

## **ARTIST'S STATEMENT (2004)**

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I believe that everything in this world is transforming and this process is a living one, embracing unlimited changes and yet streaming to the same destination. So many possibilities are co-existing throughout the process, where they are interacting, interchanging, coinciding, nurturing and diminishing. I am trying to explore the subtlety of the process and the organization of sensory experience and how all these changes and activities relate to the tracking of public and personal memory in a repetitive procession.

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