

## **ARTIST'S STATEMENT (2004)**

### **So Hing Keung**

Photography requires one to respond quickly to capture the split-second change of object in space and time. In order for the image to reveal its metaphysical meaning, one is best to avoid complex reasoning so as to free the image from the constraints of rationality. Intuition enables one to see enriched relationships within an image. It is through the catalyst of the subconscious, that one finds shapes and structures that are in contrast or in harmony. It is also through exploring the symbolic and poetic emotions that one recognizes one's thoughts, feelings and inclinations through the intuitive approach to viewing objects.

© So Hing Keung 2004.