

ARTIST'S STATEMENT (2004)

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Images making is never just a visual process.

It is rather a way through which we see what we understand or desire.

All images are metaphors of our own personal identity or fictional character. They are all symbolic images and reference of our own lives in term of self-transformation.

My art experience is always personal and universal. It is about me and about everyone sharing the humanity from our own selfhood.

Work of art is the reflection from our vision of the world. In our daily life, we simply see and to be seen. The truth is that the more we understand, the more we see. That is why art works are always in constant exhibitions for looking, seeing and understanding.

The puzzle for most of the people in looking at art is that: What they get is not what they see. Or what they see is not what they get. Because art is not about seeing, it is mostly about understanding or beyond what is visible. Similar to the case when we look for our own selfhood, we are at the same time looking for our own self-transformation.

The life of an artwork also relies on its memorial power that exists in our mind. Why a lot of minds choose to remember some pieces of work but not the others?

Memorial power is the inner quality that reinforced from the image of an artwork.

What keeps us remembering the work of art?

What make an art lives in our time?

To remember an image is to express our love in art.

Just like the way we keep our beloved photograph for deeper passion.

That is why we create picture and keep remembering the image.

All pictures will be true to an artist and to everybody in this sense.

If art has anything to do with me, it makes me realize what I really am at that very moment of time that I treasure the moment of eternity that we all wanted to stay forever.

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