

ARTIST'S STATEMENT (1976-1977)

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The Properties of Geo-abstraction

Line

One of the aims is to establish movement. Lines can be set to travel across the given space of the picture plane, to show angles and directions.

The other is to stress energy, showing trajectory, reflexion, expansion, staccato, and ephemeral.

Color

For positioning objects in a space, calculation of distance, and imposing order in the constructional organization as a whole.

Chiaroscuro

Controlling change of tones upon the running of the lines, against the background, not only can enhance illusion of motion in space, but also add to it an element of time...

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