

ARTIST'S STATEMENT (1981)

Jerry Kwan

A transitional period evolving from abstraction to representation. When I was in New York, I found that I had the urge to work on something more expressive. Might be that was because of living in such a big city where day-to-day life could be unpredictable.

The word 'Transformation' as it means, 'the state of being transformed' had inspired me to explore into the new direction. At a time when I tried to break away from a norm, it was just a good idea to get along with. Changing the mode of the work, I felt it would be better to change the medium as well. I decided to use pastels. The reason for that was I wasn't familiar with the medium. To use it was a kind of challenge.

For this series, titled in numbers was a way to mark the working progress, relating the pieces to the development of a same idea.

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