

ARTIST'S STATEMENT (1997)

Jerry Kwan

Returned to Hong Kong after 25 years of "self exile".

The face of Hong Kong had changed. Lots of places didn't look the same though some of the old streets were still there. The old Hong Kong had gone forever, I felt great sense of loss.

In the following years towards the end of the Millennium, my works dragged on real slow, I fell into the trap of self-indulging, dreaming of the good old days.

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