

ARTIST'S STATEMENT (2000)

Jerry Kwan

My working space was in Fan-ling. The house stood alone by itself, away from the rest in the village. Intimate with insects than people. Everyday I saw Mother Nature performing her duty of selections. Life of death in the surrounding were of common course.

All year round, there scattered remains of the lower lives in the environment. I collected them up and placed them in shrines that made of canvas and stretchers, in memory of their existence in this world.

In the natural world, human life is about the same, both under the law of nature, to live and to die. To mark the similarity of common fate, I took the incidence of insects' death to symbolize that of the human beings.

Within a year, I had collected different kinds of insects, two birds, fishes and nails. They were all entombed into ninety frames of one work.

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