

ARTIST'S STATEMENT (2004)

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It could be argued that post-modern sensibilities cannot be applied to work made in ceramics. Ceramics for 4000 years in China has been used as functional tools in rituals, utensils, building materials, etc. The spirit of this tradition lies in the nameless artists, mass production and the art/technique of handmade ceramics. The western art movement of Post modernism is based on rejecting the traditional craft and original meanings of art, imposing the avant-garde to the masses as "THE only new form of art."

Kipling wrote "Oh East is East and West is West and never the twain shall meet." Logic and the intellect on one side, and spiritual and intuition on the other, in search of a medium of dialogue between two cultures is not an easy task.

My recent work reflects on this idea. As an artist trained in the west and currently living in China, my thoughts naturally turn to the culture and art of this ancient civilization and what it means to make contemporary Chinese ceramic art.

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