

ARTIST'S STATEMENT (2004)

Wong Kai Yu, Blues

My works fall into three categories: **i) Breached Birth and Acid Death** (manipulated Black and White Photography), **ii) Instant Pleasure** (SX-70 Polaroid Photography) and **iii) Dual Scan City** (documentary Photography). In the 80's and 90's I am heavily influenced by German Expressionist films (e.g. Robert Wiener's *"The Cabinet of Dr. Caligari"*); thus pushed my visual experiments on burnt negatives and thematic explorations on socio-political areas, especially the post 1989, pre 1997 and post 1997 issues. In parallel, I was also besieged by the impressionistic intonations of Gothic Rock music and is influential to my choice of colors in my SX-70 Polaroid works. In recent years I concentrate on documentary photography. The *"Farewell to the Victorian Ark"* series is a requiem for the post 1997 Hong Kong; the junk boat depicted serves as Noah's ark, carrying all sorts of 'animals' living in the region to a no-where place called "The Other Shore".

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