

ARTIST'S STATEMENT (2004)

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I think being an artist is similar to being a detective; the case on hand is to investigate 'the self'. I always felt that mysterious feeling and the uncertainty at the beginning of every project. To create art is to keep discovering these clues continuously and try to link them together until the case is resolve. It is about self-doubt, it is worrying, it is conquering, it is surprising, it is exciting, and it is about success. My inspiration comes from my sensitivity towards humanity (spiritual world) and architecture (material world). Making art allows my not so perfect self to relive beautifully once more, transforming my thought physically into reality.

藝術創作就好像是做案件調查，偵察的對象就是自我。每一次剛開始創作的時候我都感到那種神秘和深不可測的感覺。創作就是不斷地去發現線索再把它們串起來直至破案。是疑惑、是焦慮、是等待、是征服、是驚喜、是成功。我的靈感來自對人性(精神世界)和建築(物質世界)的一些體會。藝術創作讓不太完美的我可以更精彩地重活一次，使我的思想立體地在現實世界中展現出來。

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