

ARTIST'S STATEMENT (2004)

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Most the people in Hong Kong live in skyscraper, house rarely with skylight. I'm impressed by the light from that high ceiling of Shanghai's old building. 習慣在香港的高大廈生活，來到上海的舊房子看高聳的天窗下的陽光,當然喜出望外。

I touched and played with the light from the sky.

看著、玩著那...天賜的光，

My arm as light holder.

我的手頓成了捕光器，

Touching my arm along the rhythm of the light, you can find another realm of life...

沿著光的節奏，走到另一盡頭，頓然開朗, 另有一番景況...

Finally, I found that's only a dream in Shanghai...oh...no, that's two dream in the same bed (ref. Two dream in the same bed)

在駐場計劃的期間，感受到那裏與香港的無言不同，我只能以兩個夢來解說。以白瓷做的纖細的米和混有三種瓷泥做的米來與上海粗短的真米做對比，我們都是吃米飯的中國人，卻有千絲萬縷的文化差異。

Compare with the rice in Shanghai, from my memory, HK rice is represented by 3 kinds of clay mixed together (picture 5), and show in slim-shaped. There is cultural difference in many ramification, both are rice eater though.

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