

# HONG KONG NOCTURNE

An exhibition of black and white photographs by David Clarke

Presented by Goethe Institut Hong Kong

Oct 9 - 26, 2002

Mon - Fri 10am - 8pm Sat 2-6pm

Goethe-Gallery, Goethe Institut Hong Kong

14/F Hong Kong Arts Centre, Wanchai

Free Admission

**An informal opening reception will take place on Oct 8 (Tue) from 6.30 – 8.30pm. All are welcome**

Between 31 December 1994 and 1 January 2000, David Clarke took at least one black and white photo every day. These images form a sort of photographic diary or subjective photo-documentary record of the last five years of the previous millennium, or a period of two and a half years on either side of Hong Kong's return to Chinese sovereignty. *Hong Kong Nocturne* features a selection of nighttime images of Hong Kong drawn from this project, and it coincides with the publication of Clarke's latest book, *Reclaimed Land: Hong Kong in Transition* (Hong Kong University Press, 2002), which offers a detailed photographic examination of five crucial years in Hong Kong's history.

## About the photographer

David Clarke, born in England, is Associate Professor in the Department of Fine Arts, University of Hong Kong. He studied in London, moving to Hong Kong in 1986. He has exhibited his photos in a number of group shows at *OP Fotogallery*, *Para/Site Art Space*, *1A Space*, etc.. This is his first one-person show. He is the author of several books about Hong Kong and Chinese art, most recently *Hong Kong Art: Culture and Decolonization* (Hong Kong University Press, 2001).

