FINE 4005 Art History Internship

Department of Art History

School of Humanities

The University of Hong Kong



What does it mean to be an intern?

Who am I going to work with?

Am I a strong candidate?

What kind of project am I going to be working on?

Do I get a say on the work schedule?



Date: 17 August 2020

Time: 11:00am (Hong Kong time)

Speakers:

Dr Vivian K. Sheng

Internship Coordinator, Department of Art History, HKU

Dr Libby Lai-Pik Chan

Assistant Director (Curatorial and Collections) Hong Kong Maritime Museum

Samantha Kwok

Learning & Participation Coordinator Asia Art Archive

This zoom meeting will give an introduction to FINE4005 Art History Internship and provide more information about available internship positions in our host institutions—Asia Art Archive, Asia Society Hong Kong, Hong Kong Maritime Museum and University Museum and Art Gallery (UMAG)—for the academic year 2020-2021. People from some of these institutions will also attend the meeting to have conversations about their internship programmes. Register in advance for this meeting. After registering, you will receive a

Our 2020-2021





confirmation email containing information about joining the meeting.











FINE4005 Art History Internship

https://arthistory.hku.hk/index.php/academic-programmes/undergraduate/internship/

- A credit-bearing 4000-level capstone course that gives students an opportunity to gain invaluable experience in a non-profit art institution.
- Eligibility: FINE 4005, you need to be a major in Art History in your fourth or final year and have completed at least one 3000 level Art History course (by Spring 2021), and at least three other Art History courses at the 2000 or 3000 level. Third year students may apply if you have fulfilled requirements.
- Application Deadline: 24 August 2020, 9 am
- Submission to be sent to: <u>art.history@hku.hk</u>
- FINE4005 Art History Internship application form; an unofficial transcript and CV

Hong Kong House (Echigo-Triennale): application form; an application letter (2 pages)

*Two application forms

https://arthistory.hku.hk/index.php/academic-programmes/undergraduate/internship/hong-kong-house/#application



FINE 4005 Art History Internship: Available Positions Academic Year 2020-2021

Institutions		Semester 1 (Fall)	Semester 2 (Spring)
Asia Art Archive		0	2
Asia Society Hong Kong Center			
Hong Kong Maritime Museum		2	2
University Museum and Art Gallery (UMAG)			3
Hong Kong House		0	TBC (for FINE 4005)
Echigo-Triennale	香港部屋 HK HOUSE		12 in total (Late July-Mid September) Open to ALL students in the Faculty of Arts; https://arthistory.hku.hk/index.php/academic-programmes/undergraduate/internship/hong-kong-house/

Asia Art Archive

► 2020-21, Semester 2 (Spring): 2 interns



Department Introduction

Asia Art Archive's Programmes team curates a variety of public programmes that introduces its collections on recent art history from Asia to diverse audiences. These talks, workshops, residencies, exhibitions, and performances provide platforms for multidisciplinary research and dialogue that rethink contemporary art in the region and beyond.

Responsibilities

The Programmes Intern will work closely with the Programmes team and assist in facilitating the preparation, production, and publicity of public programmes in March 2021, focusing on AAA's presentation at the non-profit section of Art Basel in Hong Kong 2020.

Requirements

- Excellent command of written Chinese and English
- Attention to details
- Strong communication skills
- Interest in contemporary art in Asia
- Proficiency in Photoshop is an asset

Asia Society Hong Kong Center



- ► 2020-21, Semester1 (Fall): 1; Semester 2 (Spring): 1-2 interns
- Asia Society Hong Kong Center offers over 150 Arts and Culture programs per year. These programs have a wide range of diversity in its contents, including performing art, visual art, films, literature, food, travel and history etc. AC interns will mainly assist in research for program content and all kinds of logistics of the organization of programs. In the upcoming fall and spring, we anticipate that there would be a lot of online programs with or without a limited live audience. Possible themes of programs during the period are Indian culture, Hong Kong architecture and heritage, Hong Kong Cinema, anti-discrimination and literature festival etc.

Hong Kong Maritime Museum



- ► 2020-21, Semester1 (Fall): 2 interns; Semester 2 (Spring): 2 interns
- Nature of work: assist in some webinars as well as research projects
- 1. Learning to work in the Museum environment and curatorial practice
- 2. Preparation and research of the upcoming exhibitions
- 3. Registration & Collection management
- 4. Assists in webinars and online platforms
- 5. Conservation experience and art handling skills
- Requirements
- Basic usage of Zoom/ Facebook live/ livestream etc.
- **good skill set in research in order to be able to deliver the works**

University Museum and Art Gallery (UMAG) The University of Hong Kong



- → 2020-21, Semester 2 (Spring): 3 interns
- Nature of work: UMAG offers a range of possibilities. This will be settled between prospective interns and supervisors over the interview period. Options include collections management, education and outreach related to both exhibitions and permanent collections and, in some cases, preparatory work on upcoming exhibitions.

Application Timeline: FINE 4005

- **24 August 9 am: Deadline for submission**
- **25-28** August: Departmental Selection
- The department will match students' skills and interests with our host institutions
- 31 August: Applications reach host institutions
- **1-11 September: Period for interviews, and writing up internship contracts.**
- Institutions will get in touch with students for an interview. Students can discuss with institutions and their potential supervisors about the specific arrangement of the internship. To proceed, an internship contract will be filled and submitted. The contract needs to be approved by the internship coordinator and signed by the student and the host institution before the internship officially begins.
- **15 September: Deadline for enrolling into FINE 4005**

