

ARTH 4005 Art History Internship

Department of Art History

School of Humanities

The University of Hong Kong



ART HISTORY
SCHOOL OF HUMANITIES
THE UNIVERSITY OF HONG KONG

online
online
online

2021-2022

WORKSHOP for ARTH4005 Art History Internship

Date: 9 August 2021 (Monday)

Time: 11am

Guest Speakers:

Dr Libby Chan

Chief Curator; Hong Kong Maritime Museum

Carol Choi

Learning and Participation Coordinator; Asia Art Archive

Wendy Wo

Director of Exhibition Management; Centre for Heritage, Arts and Textile

This zoom meeting will give an introduction to ARTH4005 Art History Internship and provide more information about available internship positions in the year 2021-2022.

Advanced registration is required.

Zoom meeting details will be sent along with the confirmation email.

Register Now!

Visit the department website
<http://arthistory.hku.hk/>
or scan this to register.



Internship Hosts:

ASIA
ART
ARCHIVE



香港大學美術博物館
University Museum and Art Gallery
The University of Hong Kong

ARTH4005 Art History Internship

Internship – Art History @HKU

- A credit-bearing 4000-level capstone course that gives students an opportunity to gain invaluable experience in a non-profit art institution.
- Eligibility: ARTH 4005, you need to be a major in Art History in your fourth or final year and have completed at least one 3000 level Art History course (by Spring 2022), and at least three other Art History courses at the 2000 or 3000 level. **Third year students may apply if you have fulfilled requirements.**
- Application Deadline: **26 August 2021, 10 am**
- Submission to be sent to: art.history@hku.hk
- **ARTH4005 Art History Internship application form**; an **unofficial transcript** and **CV**

Hong Kong House (Echigo-Triennale): **application form**; an **application letter** (2 pages)

**Two application forms*

[Hong Kong House at Echigo-Tsumari – Art History @HKU](#)

ARTH4005 Art History Internship: Available Positions

Academic Year 2020-2021



Institutions	Semester 1 (Fall)	Semester 2 (Spring)
Asia Art Archive	0	1
Centre for Heritage, Arts and Textile (CHAT)	3-4	3-4
Hong Kong Maritime Museum	2-3	2-3
University Museum and Art Gallery (UMAG)	2	2
Hong Kong House Echigo-Triennale	0	TBC (for ARTH 4005) Credit-bearing: TBC Non-credit-bearing
		10-12

Asia Art Archive (AAA)

- **Intake**

Semester 2: 1 intern

- **Nature of work**

The student intern will be working closely with the Programmes team to assist in facilitating the preparation, production, and publicity of public programmes in March 2022, with a specific focus on AAA's presentations at the non-profit section of Art Basel Hong Kong.

- **N.B.:** *10 working days (8h/day) in March 2022.*

Centre for Heritage, Arts and Textile (CHAT)

► Intake

Semester 1: 3-4 interns

Semester 2: 3-4 interns

► Nature of work

Collection research & stewardship, editing, EN/CN translation, and administrative tasks; more details about the Spring Programmes 2022 will be provided later.

- **N. B.:** *In accordance with the requirements of the host institution, each student intern will be working for 10 working days (8 h/day) within a particular period of time (4-5 weeks) in the semester. The specific arrangement is subject to the discussion between students and the host institution in the interview.*



Hong Kong Maritime Museum



HONG KONG
maritime
museum
香港海事博物館

- ▶ **Intake**

Semester 1: 2-3 interns

Semester 2: 2-3 interns

- ▶ **Nature of work**

Exhibition preparation; Collection management and research; Registration and curatorial practice; Project research; Conservation.

- ▶ **N.B.:** *Due to some construction works in the Museum between October 2021 to April 2022, student interns might need to work from home some of the time, but this would not affect the learning experience.*

University Museum and Art Gallery (UMAG)



- ▶ **Intake**

Semester 1: 2 interns

Semester 2: 2 interns

- ▶ **Nature of work**

UMAG offers a range of possibilities, so this will be settled between prospective interns and supervisors over the interview period. Options include collection management, exhibition preparation, education and public outreach.

- ▶ **N. B.:** *Student interns will be working one full day per week for 10-12 weeks in the semester.*

Hong Kong House at Echigo-Tsumari Art Triennale

Hong Kong House at Echigo-Tsumari – Art History @HKU

- Art Promotion Office (APO)
- **HKH 2nd exhibition**
- Early Aug to mid Aug: 6 interns
Mid Aug to late Aug: 6 interns
Total: 12 interns
- **Application Deadline: 10am 26 August**

**Two application forms*

Hong Kong House at Echigo-Tsumari – Art History @HKU





Application Timeline: ARTH 4005

- ▶ **26 August 10 am: Deadline for submission**
- ▶ **26-30 August: Departmental Selection**
- ▶ The department will match students' skills and interests with our host institutions
- ▶ **31 August: Applications reach host institutions**
- ▶ **1-11 September: Period for interviews, and writing up internship contracts.**
- ▶ Institutions will get in touch with students for an interview. Students can discuss with institutions and their potential supervisors about the specific arrangement of the internship. To proceed, an internship contract will be filled and submitted. The contract needs to be approved by the internship coordinator and signed by the student and the host institution before the internship officially begins.
- ▶ **13 September: Deadline for enrolling into ARTH 4005**



Any Questions?