ARTH 4005 Art History Internship





Internship Workshop 2022-2023

Date: 15 August 2022 (Monday)

Time: 12 noon-1pm (HK time)

Format: Online via Zoom

Guest speakers

Carol Choi Learning & Participation Coordinator, Asia Art Archive

Sarah Ng Curator, University Museum and Art Gallery

Jessie So Curator (Exchange and Extension), Art Promotion Office

Wendy Wo Director, Curatorial Programme Management, Centre Heritage Arts & Textile

Registration

Advanced registration is required. Visit the department website or scan the QR code to register.

ARTH4005 & internship partners

This zoom meeting will give an introduction to the course ARTH4005 Art Hisotory Internship and provide more information about available internship positions in this coming year. Here are our internship partners (2022-2023):















Department of Art History School of Humanities The University of Hong Kong

ARTH4005 Art History Internship

Internship - Art History @HKU

- A credit-bearing 4000-level capstone course that gives students an opportunity to gain invaluable experience in a non-profit art institution.
- Eligibility: ARTH 4005, you need to be a major in Art History in your fourth or final year and have completed at least one 3000 level Art History course (by Spring 2023), and at least three other Art History courses at the 2000 or 3000 level. Third year students may apply if you have fulfilled requirements.
- Application Deadline: 25 August 2022, 10 am
- Submission to be sent to: <u>art.history@hku.hk</u>
- ► ARTH4005 Art History Internship application form; an unofficial transcript and CV

Hong Kong House (Echigo-Triennale): application form

*Two application forms

Hong Kong House at Echigo-Tsumari – Art History @HKU



ARTH4005 Art History Internship: Available Positions Academic Year 2022-2023

Spring)
05)

Asia Art Archive (AAA)



Intake

Semester 2: 1 intern

Nature of work

The student intern will be working closely with the Programmes team to assist in facilitating the preparation, production, and publicity of public programmes in March 2022, with a specific focus on AAA's presentations at the non-profit section of Art Basel Hong Kong.

► N.B.: 10 working days (8h/day) in March 2022.

Centre for Heritage, Arts and Textile (CHAT)



Intake

Semester 1: 3 interns

Semester 2: 3 interns

Nature of work

Collection Research, Oral History Archive (Cantonese speakers)

▶ N. B.: The specific arrangement is subject to the discussion between students and the host institution in the interview.

Hong Kong House at Echigo-Tsumari Art Triennale

Hong Kong House at Echigo-Tsumari – Art History @HKU

Art Promotion Office (APO)

HKH 3rd exhibition



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Total: 10 interns

Application Deadline: 10am 25 August

*Two application forms

Hong Korg House at Echigo-Tsumari – Art History @HKU



University Museum and Art Gallery (UMAG)



Intake

Semester 1: 2 interns Semester 2: 2 interns

Nature of work

UMAG offers a range of possibilities, so this will be settled between prospective interns and supervisors over the interview period. Options include collection management, exhibition preparation, education and public outreach.

■ N. B.: Student interns will be working one full day per week for 10-12 weeks in the semester.

Application Timeline: ARTH 4005

- **25** August 10 am: Deadline for submission
- **25-30 August: Departmental Selection**
- The department will match students' skills and interests with our host institutions
- **30 August**: Applications reach host institutions
- **1-11 September: Period for interviews, and writing up internship contracts.**
- Institutions will get in touch with students for an interview. Students can discuss with institutions and their potential supervisors about the specific arrangement of the internship. To proceed, an internship contract will be filled and submitted. The contract needs to be approved by the internship coordinator and signed by the student and the host institution before the internship officially begins.
- **13 September: Deadline for enrolling into ARTH 4005**

