

ARTH 4005 Art History Internship

Department of Art History
School of Humanities
The University of Hong Kong

ArHistory ART HISTORY
SCHOOL OF HUMANITIES
THE UNIVERSITY OF HONG KONG

2023-2024

Internship Workshop

Date: 14 August 2023 (Monday)

Time: 11am

Format: Online via Zoom

Registration: Required. Scan the below QR code to register.

This zoom meeting will give an introduction to the course ARTH4005 Art History Internship and provide more information about available internship positions in this coming year.



Here are our internship partners (2023-2024):

ASIA
ART
ARCHIVE



香港大學美術博物館
University Museum and Art Gallery
The University of Hong Kong

Guest speakers:

Carol Choi
Learning and Participation Coordinator,
Asia Art Archive

Raymond Leung
Manager, Curatorial Programme Management,
Centre for Heritage, Arts and Textile

Sarah Ng
Curator, University Museum and Art Gallery

ARTH4005 Art History Internship

Internship – Art History @HKU

- ▶ A credit-bearing 4000-level capstone course that gives students an opportunity to gain invaluable experience in a non-profit art institution.
- ▶ Eligibility: ARTH 4005, you need to be a major in Art History in your fourth or final year and have completed at least one 3000 level Art History course (by Spring 2024), and at least three other Art History courses at the 2000 or 3000 level. **Third year students may apply if you have fulfilled requirements.**
- ▶ Application Deadline: **24 August 2023, 10 am**
- ▶ Submission to be sent to: art.history@hku.hk
- ▶ **ARTH4005 Art History Internship application form; an unofficial transcript and CV**

ARTH4005 Art History Internship: Available Positions Academic Year 2023-2024



Institutions	Semester 1 (Fall)	Semester 2 (Spring)
Asia Art Archive	0	1
Centre for Heritage, Arts and Textile (CHAT)	2-3	2-3
University Museum and Art Gallery (UMAG)	2-3	2-3



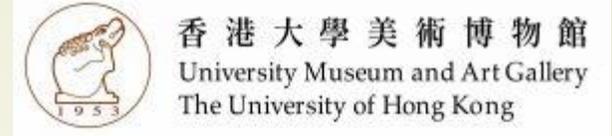
Application Timeline: ARTH 4005

- **24 August 10 am: Deadline for submission**
- **25-30 August: Departmental Selection**
- The department will match students' skills and interests with our host institutions
- **31 August: Applications reach host institutions**
- **1-11 September: Period for interviews, and writing up internship contracts.**
- Institutions will get in touch with students for an interview. Students can discuss with institutions and their potential supervisors about the specific arrangement of the internship. To proceed, an internship contract will be filled and submitted. The contract needs to be approved by the internship coordinator and signed by the student and the host institution before the internship officially begins.
- **13 September: Deadline for enrolling into ARTH 4005**

Asia Art Archive (AAA)

- ▶ **Intake**
Semester 2: 1 intern
- ▶ **Nature of work**
Art Basel
- ▶ **N.B.: 10 working days (8h/day) in spring 2024.**

University Museum and Art Gallery (UMAG)



► Intake

Semester 1: 2-3 interns

Semester 2: 2-3 interns

► Nature of work

UMAG offers a range of possibilities. They will meet qualified students to learn about their interests and guide them, so they develop a more tailor-made internship, and students will have a valuable learning experience. Options include collection management, exhibition preparation, education and public outreach.

Centre for Heritage, Arts and Textile (CHAT)

➤ Intake

Semester 1: 2-3 interns

Semester 2: 2-3 interns

➤ Nature of work

➤ Semester 1: Winter exhibition 2023 (a solo exhibition of Thai contemporary artist)

➤ Semester 2: CHAT 5th anniversary events; the interns will also participate in The D. H. Chen Foundation Gallery changeover and another 3 projects in Spring.





Any Questions?