



## HERE COMES EVERYBODY

### A photographic exhibition of Hong Kong portraits by David Clarke

Between 31 December 1994 and 1 January 2000 David Clarke took at least one black and white photo every day, documenting both personal experiences and public events during the last five years of the previous millennium. This 'photo diary' was inspired by the approach of the transfer of sovereignty over Hong Kong from Britain to China, which occurred at the exact mid-point of this period. *Here Comes Everybody* offers a selection of portrait photos produced as part of Clarke's project. All of these images were taken in Hong Kong, and they are presented here with the intention of offering us a vantage point on our city as it was during that already rapidly-disappearing period of time. The images are arranged in chronological sequence.

All the photographs included in this exhibition, together with a great many others from the same project, are included in Clarke's book *Reclaimed Land: Hong Kong in Transition* (Hong Kong University Press, 2002).

#### Exhibition

Date : 1.12.2003 – 31.12.2003

Time : Mon-Sun 12-9pm

Venue : The Travel and Cultural Bookshop

(Rm. 807, Mongkok City Centre,

78-84 Sai Yeung Choi Street, Mongkok, Kowloon,  
Mongkok MTR exit D3)

Free Admission

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## 香江代表，濟濟一堂

### ---- 祈大衛香港人物攝影展

從1994年12月至2000年1月，祈大衛每天至少拍攝一張照片，紀錄香港在上一千年最後五年的個人經驗和公眾事件。香港回歸引發作者的「攝影日記」計劃，回歸大事正處於本計劃的中間點。「香江代

表濟濟一堂系列人物攝影」祇是本計劃的一小部份。今次展示的所有作品都在香港拍攝，旨在提供一個獨特的視角來觀看這城市正在迅速逝去的時事。這次展覽按時間順序排列。

這次展出的祇是「攝影日記」計劃的一小部份作品，這個計劃的大部份作品均被收集在祈大衛著作 *Reclaimed Land: Hong Kong in Transition* (Hong Kong University Press, 2002) 。

## 展覽

日期: 1.12.2003 – 31.12.2003

時間: 星期一至星期日, 中午十二時至下午九時

地點: 鴻昌文化書坊

(九龍旺角西洋菜街74-84號旺角城市中心8樓807室

旺角地鐵站D3出口)

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