



**David Clarke
1968/2002**

In 1968 David Clarke shot his first roll of film using a plastic toy camera. Only four photographs from that early experiment have survived. These form a poignant and intimate personal narrative, documenting a particular period in his life and also marking the beginnings of his subsequent interest in photography. In 2002 he returned to the same place to replicate those images of the past using a similar type of camera.

The University Museum and Art Gallery, The University of Hong Kong is pleased to present 1968/2002, an installation of eight black and white photographs by David Clarke, an Associate Professor in the Department of Fine Arts, University of Hong Kong. Clarke has long had an interest in 'before and after' photographs. In *Reclaimed Land: Hong Kong in Transition* (Hong Kong University Press, 2002), he presents a detailed photographic record of the five years, between 31 December 1994 and 1 January 2000, before and after Hong Kong's return to Chinese sovereignty during which he took at least one black and white photo every day. A selection of these were exhibited in Clarke's one-man exhibition, *Hong Kong Nocturne*, held at the Goethe Institut Hong Kong Gallery in October 2002.

Since moving to Hong Kong in 1986, Clarke has exhibited his photographs in group shows at *OP Fotogallery*, *Para/Site Art Space* and *1A Space* gallery among others. He is also the author of several books about Hong Kong and Chinese art including *Hong Kong Art: Culture and Decolonization* (Hong Kong University Press, 2001).

The photographs will be on view from 29th October 2003 until 4th January 2004.

Venue: University Museum and Art Gallery, The University of Hong Kong,
94 Bonham Road, Pokfulam, Hong Kong

Opening Hours: Monday to Saturday 9:30 a.m. to 6:00 p.m.
Sunday 1:30 to 5:30 p.m., Closed on public holidays

Free admission

Enquiry: (852) 2241 5500