

Fine Arts Summer School 2005



Learning Objective:

This course is designed for students who are new to the discipline. The objectives are to stimulate your interest in Chinese and Western art as well as their histories, to widen your understanding of art works in both cultures.

Course Description:

Western Art

You will learn the basic vocabulary in Western art and its histories, major developments in the histories of European and American arts, ranging from ancient Greece to the twentieth century, with particular focus on famous works of art. This section will involve seminars, small group discussion, hands on practice such as basic drawing, visit to museums and regular writings of assignment. By the end of this section, you will have developed the ability to interpret works of art, and thus enjoy a deeper appreciation of them.

Chinese Art

You will learn the basic vocabulary in Chinese art and its histories, and overview of the development of various art forms in China, ranging from pottery, bronze ware to painting, with particular focus on famous works of art in different periods. This section will involve seminars, small group discussion, hands on practice such as Chinese calligraphy or drawing, visit to museums and regular writings of assignment. By the end of this section, you will have developed the ability to interpret works of art, and thus enjoy a deeper appreciation of them.

Time: 9:30am - 12:00noon

Venue: Room 239, 2nd Floor, Main Building,
HKU Main Campus, Pokfulam Road, Hong Kong

Lecture Schedule

Lecture (1.1) Western Art

- Introduction
- Learning to Look
- Ancient art

Lecture (1.2) Western Art

- What is Renaissance ?

Lecture (1.3) Western Art

- 18th & 19thC European art
- Practical drawing class

Lecture (1.4) Museum visit

- Topic to be confirmed

Lecture (1.5) Western Art

- From Impressionism to Modernity
- Practical drawing class

Lecture (1.6) Presentation

- Project presentation by students

Lecture (1.7) Chinese art

- Introduction
- From Neolithic to Han

Lecture (1.8) Chinese art

- Tang & Song art

Lecture (1.9) Chinese art

- Song & Yuan paintings
- Calligraphy practical class

Lecture (1.10) Museum visit

- Topic to be confirmed

Lecture (1.11) Chinese art

- Ming & Qing paintings
- Calligraphy practical class

Lecture (1.12) Presentation

- Project presentation by students

Group A (June 20 - July 29)

Week 1 June 20 (Mon), June 22 (Wed),

Week 2 June 27 (Mon), June 29 (Wed),

Week 3 July 4 (Mon), July 6 (Wed),
Week 4 July 12 (Tue), July 15 (Fri),
Week 5 July 19 (Tue), July 22 (Fri),
Week 6 July 26 (Tue), July 29 (Fri)

Group B (July 11 - August 19)

Week 1 July 11 (Mon), July 13 (Wed),
Week 2 July 18 (Mon), July 20 (Wed),
Week 3 July 25 (Mon), July 27 (Wed),
Week 4 Aug 3 (Wed), Aug 5 (Fri),
Week 5 Aug 10 (Wed), Aug 12 (Fri),
Week 6 Aug 17 (Wed), Aug 19 (Fri)

Assessment Method: 100% Coursework

Course Fee: HK\$2,200.00

Application Procedure:

apply online, [click here](#)

learn more at the HKU summer programme official site, [click here](#)