

# New Fine Art Courses in Second Semester

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B.A., M.A. (London), M.A. (New York)

## *FINE2044 The Whys of Where: Visual Geographies of China and Japan*

This course will examine the relationship between image-making and cultural encounters at regional and trans-national levels, and the role of visual artifacts in the making of real and imaginative geographies. The module will begin with 16<sup>th</sup> century Jesuit missionaries propagating their “universal history” with, amongst many things, world maps, and end with an investigation of modern Chinese artists’ visions of an “East” in the global context. Themes will be organized into two or three week classes, which are designed to stimulate students into making comparisons and parallels. . This course will examine a range of visual artifacts including visual technologies, such as cartography and photography, and how these have changed the ways in which we look. Although the emphasis is on space and territory, the visual themes investigated will also include portraits and architecture, as well as landscapes. There will be a one hour lecture with a one hour seminar to discuss images, themes and readings held later during the week.

Dr. Sandy Ng

B.A., M.A. (Hawaii), Ph.D (London)

## *FINE2045 - Colour and Culture*

This course will study the visual arts in modern China including painting, graphics, calligraphy, photography, sculpture, installation and performance arts. Social upheaval, war, revolution, and the establishment of a socialist state after 1949 have transformed artistic practices in twentieth-century China. We will examine the relationship between the arts and society and scrutinize the relevance to China of concepts such as ‘traditional’, ‘westernised’, ‘modern’ and ‘post-modern’.

## *FINE2046 - Art and the Human Body*

The human body has become a central concern both in academic theory and in the wider culture. The body in art functions as a sign that transcends the physical body. It represents a range of metaphorical meanings, which artists delineate through the use of context, framing and style. This course will examine art that has sought to find various methods of representing the human body. Throughout history, the metamorphosis ranges from the unified body of academic theory in classical proportion and the Christian body made in God’s image, to the standardised body of consumer culture.

