Western Art History Courses

2020-2021
FINE1001. Introduction to western art history
FINE1006. Art and society
FINE2012. Italian Renaissance art and architecture
FINE2013. Northern Renaissance art
FINE2020. American art
FINE2025. The art of the Baroque ca. 1560-1720
FINE2026. The age of revolution: Art in Europe, 1770-1840
FINE2027. The formation of modernity: Art in Europe, 1840-1890
FINE2028. Vision in crisis
FINE2029. Modernity and its discontents
FINE2030. Towards the global
FINE2031. Modern western architecture
FINE2032. Art and the portrayal of women
FINE2070. Introduction to ancient Egyptian art and architecture
FINE2072. Western architecture from Antiquity to Enlightenment
FINE2074. Garden and landscape in Western culture
FINE2075. Collecting and display in early modern Europe, c.1500-1850
FINE2076. The sculptural object in early 20th-century art
FINE2077. The European city in the early modern world
FINE2079. History and theory of fashion
FINE2080. Art in conflict
FINE2082. Decorative arts in Europe
FINE2084. Art of the classical world
FINE2086. European art of the eighteenth century
FINE2089. Gender and sexuality in architecture
FINE2090. Blockbusters, Bonanzas, and Biennales: Contemporary art in the global age
FINE2092. Photography in North America
FINE2094. Medieval art and architecture
FINE2096. Contemporary art: 1960s to the present
FINE2101. Installation and participation
FINE2102. The connecting sea: an introduction to Mediterranean archaeology
FINE2103. Saintly bodies and holy shrines: the art and architecture of medieval pilgrimage
FINE2104. Art of Renaissance Europe
FINE3011. The image in the era of religious reformations
FINE3016. Jerusalem in medieval and Renaissance art
FINE3019. The altarpiece in Northern Europe, 1250-1550
FINE3020. Women making art after 1960
FINE3021. Visual culture in the age of European expansion ca. 1450-1750
FINE3023. Is Spain different? Spanish art from the Visigoths to Picasso
FINE3024. Angels, demons, and beasts: Romanesque and Gothic art
FINE3027. The art of the ancient Aegean
FINE4003. Perspectives in Western art
FINE4008. Art, writing, printing and printmaking in early-modern Europe